

# homestyle

New Zealand

## Summer retreats

Relaxed interior ideas for holidays at home



### AT MY TABLE

Five creatives set the scene for seasonal entertaining

### GREAT ESCAPES

From Kawau Island to a Finnish archipelago

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SUMMER  
LIVING  
ISSUE



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## COVER LOOK



Copper cups, \$22 each, madderandrouge.co.nz.  
Turquoise and white vase, \$57, alliuminteriors.co.nz



Zinna French striped cushion, \$110; moss linen cushion, \$115, madderandrouge.co.nz



Armadillo&Co Marigold rug, \$575, theivyhouse.co.nz



Tonk stool, \$320, stclements.co.nz



Kantha quilt by Liberty of London, \$150, another-world-trading.myshopify.com



Retro round chair, \$625, indiehomecollective.com

## The cover look

The living is easy at the O'Malleys'. Walk through thrown-open doors into a relaxed home where texture and natural materials, rather than colour, create interest. See page 64.

Cover photography **Simon Wilson**  
Styling **Juliette Wanty**

Flowers Eden Hessel, botanist.co.nz

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# DULUX 2016 COLOUR FORECAST

## RETRO REMIX

Retro Remix celebrates the lighter aspects of the new retro movement where experimentation in colour combinations leads to acid brights clashing with faded muddled colours such as browns and olive greens.

To view more from the Dulux 2016 Colour Forecast visit [dulux.co.nz/colour](http://dulux.co.nz/colour)

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**“All the homes we visited for this issue share an intrinsic link with the landscape that surrounds them.”**

*SUMMER: THE SEASON FOR LAID-BACK LIVING, BLUE-SKY* reflecting and reacquainting yourself with the outdoors.

All the homes we visited for this issue share an intrinsic link with the landscape that surrounds them. A series of modern cedar-clad cabins nestled into a kanuka forest on Kawau Island; a renovated cottage on a Finnish archipelago; the family farmhouse built using cowshed technology overlooking the Hauraki Plains; and a home that feels like a rural retreat set high on the hilltop above Brick Bay – the architecture of each of these properties celebrates a connection to the environment.

And it appears getting outdoors isn't exclusively an Antipodean obsession. Our friend, Danish photographer Manja Washmuth (who now calls New Zealand home), returned to Copenhagen earlier this year and photographed Stedsans – aka “Denmark's most Instagrammed restaurant” – for us while she was there. This delightful pop-up sits within a rooftop community garden, paying homage to everything we love. While meat may be the main affair on the barbecue this summer, we encourage you to try Stedsans' fresh produce-focused dishes that we've shared on page 126. They're guaranteed to turn your otherwise ordinary barbie into a backyard banquet.

With entertaining in mind we asked a group of local tastemakers known for mastering their individual creative pursuits to flex their lesser-known skills as master entertainers. Claire Hammon, Juliette Hogan, Gem Adams and Billie and Leanne Culy all put on quite a spread. Find out whose dinner party you wish you were attending these holidays on page 37.

While we plan to spend most of our summer days disconnected from our digital devices, you can keep in touch with us on instagram @homestylemag, to see why #homestylelovessummer – both indoors and out.

*Alice*

Alice Lines, @lineslikes



# DULUX 2016 COLOUR FORECAST

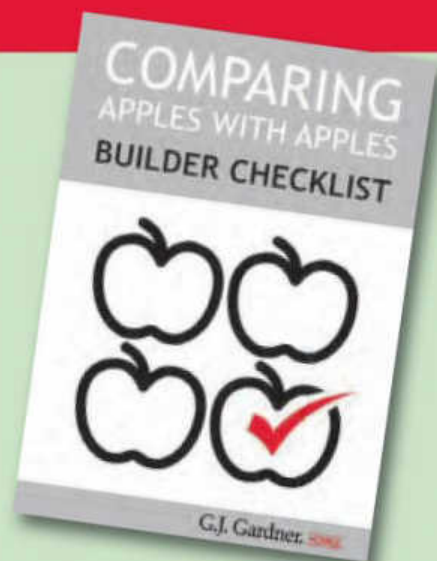
## FUTURE PAST

Future Past takes its cues from steampunk merging with modern design – creating a new version of the old. Deep and decadent traditional hues are made modern with the addition of mustard, pink and purple.

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## homestyle

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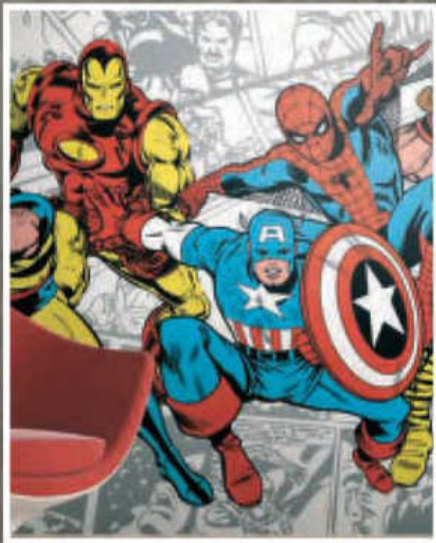
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# Style

A curated selection of our favourite finds.

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## THE DULUX TREND FORECAST

Dulux is lightening the mood with the Bio Fragility palette; softening the pure pastels of last year to more subtle muted undertones. To get the look visit [homestyle.co.nz](http://homestyle.co.nz).



# Scout & about

We've been shopping for your home.



**NOT JUST ANY TOWEL** Add some luxury to your bathroom with the ever-so-regal Monarch bath towel by Ninnho. Made from plush cotton with a geometric pattern, it will make any bathroom feel a bit special. If you want to add to your royal towel family, the Monarch is also available in a bath mat and a hand towel. [superette.co.nz](http://superette.co.nz)



**FEELING BLUE** Monmouth Glass Studios is the small, Auckland-based glassblowing collective behind the breathtaking lamps in Britomart's Ortolana restaurant. But they do everyday items too. Each of these hand-blown glasses is slightly different, adding to its specialness. [tessuti.co.nz](http://tessuti.co.nz)



**IN TRIBUTE** Len Lye is known for his sculptures, but fewer people are aware that he was an accomplished film-maker too. Not Deadly Ponies. Big fans of Len's habit of painting, stencilling and scratching directly onto film, they've created a tribute capsule collection called Deadly Ponies for Len Lye. Show your respects and look good doing it. [deadlyponies.com](http://deadlyponies.com)

## 3 ONLINE FINDS



### [welcomebeyond.com](http://welcomebeyond.com)

Whether you're taking a holiday, or looking for ideas to inject a bit of vacation ambience into your own home, the boutique hotels and houses featured on Welcome Beyond will provide you with all the inspiration you need.



### [meltingbutter.com](http://meltingbutter.com)

Melting Butter is your inside intel on city hotspots from local tastemakers and well-heeled travellers. A warning though: you may end up better equipped to find your way around cities, but you could get lost on this site for hours!



### [junglesinparis.com](http://junglesinparis.com)

This fresh take on documentary photography will have you yearning for a journey to the back of beyond. Schooling yourself on things like the swimming horses of Jamaica will arm you with some good conversation fodder too.



**LOUNGING ABOUT**  
It's a summer dilemma – you want to lay outside where it's much nicer, but you also want to lay on the couch where it's much more comfortable. Enter Jennifer + Smith and their very comfy and very stylish all-weather outdoor cushions. Printed and sewn in Sydney, they are now available in Blenheim, from Alex Fulton Design Store. But for those out-of-towners, which is most of us, you can get them from Alex's online shop too. [alexfultondesign.com](http://alexfultondesign.com)

**BRIGHT NIGHTS** The Ekobo Bamboo four-piece dinner set is a durable and environmentally-friendly kitchen kit that's begging to be taken out of the kitchen. Made from bamboo fibre and other natural plant materials, it is as sturdy and convenient as plastic, but safe for your health and better for the environment. Each set includes a cup, a bowl, a small plate and a spoon, making it ideal for camping, picnics and kids' garden use. [ikoiko.co.nz](http://ikoiko.co.nz)



**A GORGEOUS SLEEP** Dehei's new range of soft, natural, cotton-knit bedding feels as beautiful to sleep in as it looks. Made from lightweight, 100% cotton marle, the range draws on the founder Daniela Schmidhalter's Swiss heritage and subsequent desire to bring European natural breathable bedware to New Zealand shores. Available in grey, charcoal, coffee and oatmeal marle pieces, the range includes sheets, duvets and pillowslips in every size from single to king size, so everyone in the family can enjoy the level of comfort Dehei offers. And they will. "My kids say sleeping in their Dehei bedding is like sleeping in their favourite t-shirt," Daniela says. [dehei.co](http://dehei.co)

  
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# Books & pieces

Your other favourite reads.



**RIGHT** Photographer Kara Rosenlund off on her great Australian odyssey, capturing the country's quintessential homes.

## TOP OF THE SHELF

**SHELTER: HOW AUSTRALIANS LIVE, BY KARA ROSENLUND. PUBLISHED BY PENGUIN RANDOM HOUSE, \$70.**

When photographer Kara Rosenlund came across a dilapidated yet strangely beautiful old farmhouse in rural New South Wales a few years ago she couldn't get it out of her mind. "Someone had to get inside and see the interiors influenced by the Australian bush," she says. "Someone needed to love these homes, photograph and celebrate them before they crumbled into the earth and disappeared. That somebody ended up being me." She was the right person for the job. *Shelter* is a gorgeous collection of textural photos of iconic Australian houses – and the iconic Australian stories that accompany them.



Photo: Sharyn Cairns



**SCENES FROM THE BOOK** Chapters take the reader from the Dirt Road to the Surf Coast, visiting handmade homes imbued by the spirit of the characters who live in them. Vignettes of the way these people live are captured in Kara Rosenlund's signature style.



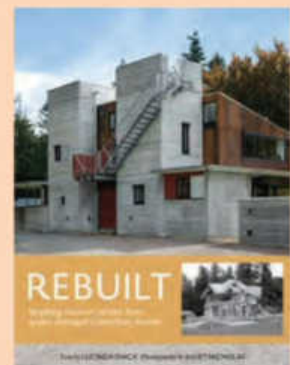
**ABOVE** Kara felt pressure to capture these fragile Australian homes before it was too late. The ramshackle exteriors belie the beauty to be found within.



## HOME READING



**THE KINFOLK HOME, BY NATHAN WILLIAMS. PUBLISHED BY WORKMAN, \$69.99** *The Kinfolk Home* book is much like the *Kinfolk* magazine – a celebration of the values of slow living: cultivating community, simplifying lives and reclaiming time for what matters most. Within 368 beautiful pages Nathan Williams introduces 35 homes around the world that reflect this ethos. Through a mix of portrait and interior photography, profiles and essays, readers are welcomed into the homes of designers, architects, photographers and stylists in such an inviting way that you won't want to leave.



**REBUILT, BY LUCINDA DIACK. PHOTOGRAPHY BY JULIET NICHOLAS. PUBLISHED BY PENGUIN RANDOM HOUSE, \$45** There are many flip sides to the tragedies that were the Christchurch earthquakes – and they all seem to start with 're'. From the vibrant Re:start Mall, to exciting cityscape revisions, 're' has come to mean one thing to the region: hope. And *Rebuilt* is full of that. Ranging from restored heritage homes to brand-new contemporary dwellings on recovered sites, this book is full of living spaces re-made into beautiful spaces once again.

# Hey sunshine

Inspired by Miss Crabb, we've put together a series of homewares to brighten your day.



**CLOCKWISE FROM TOP LEFT** Bazaar romper in Kowhai, \$450, misscrabb.com. Rockpool cereal bowl, \$26.90 (set of 4) and coffee cup, \$26.90 (set of 4), cittadesign.com. Miss Marigold Beach umbrella by Basil Bangs, \$499, boltocloth.com. Fog Linen yellow gingham tray, from \$23, fatherrabbit.com. Linen laguna towel, \$149, coastnewzealand.com. Yellow chrome bottle, AU\$45, hellopolly.com.au. Luxembourg bar trolley, \$1195, jardin.co.nz. Full metal Y stool, \$400, timwebberdesign.com. **CUSHIONS LEFT TO RIGHT** Django floor cushion, \$69.95, freedomfurniture.co.nz. Dusen Dusen Cutouts cushion, \$180, douglasandbec.com. Haybale linen cushion cover, AU\$89, kipandco.net.au. Velvet pom pom cushion cover, AU\$49, castleandthings.com.au.

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# Black & white

Keep things simple, yet striking, with monochrome outdoor furniture.



1. Coromandel **chair**, \$399, [icotraders.co.nz](http://icotraders.co.nz). 2. Luxembourg small low **table** and **foot rest**, \$345, [jardin.co.nz](http://jardin.co.nz). 3. Barbados wicker **chair**, \$199, [bigsave.co.nz](http://bigsave.co.nz). 4. Luxe outdoor **coffee table** in white, \$589, [designwarehouse.co.nz](http://designwarehouse.co.nz). 5. Gamera **chair** by Calligaris, \$359, [dawsonandco.nz](http://dawsonandco.nz). 6. Jupiter **sun lounger**, \$595, [poynters.co.nz](http://poynters.co.nz). 7. Anton **side table** (40cm), \$399, [nest-direct.com](http://nest-direct.com).

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**8.** Elba **table**, \$2929, boconcept.com. **9.** Heaven **chair** by Jean-Marie Massaud for Emu, \$735, ecc.co.nz. **10.** On the move **side table** by Calligaris, \$699, dawsonandco.nz. **11.** Super Impossible **chair** by Philippe Starck for Kartell, \$787, backhouse.nz. **12.** Cigno **chair**, \$99.95, zuca.co.nz.



## Work is for living

The woman behind popular design blog Blackbird has opened a namesake shop with her equally design-led husband. But that doesn't mean they're too busy to do life right.

Words **Gena Tuffery**

Photography **Heather Liddell**

*OUR STYLIST AT LARGE, GEM ADAMS* and her husband Nathan Speeden have just opened a store in their new home, Hawke's Bay. What kind of store? Hard to say – Gem herself describes the physical manifestation of her design blog Blackbird as a meeting place of several corners of space and time. “We were inspired by the dusty 70s colours of Palm Springs, the simple designs of Japan and the floor-to-ceiling shelves of a Mid-western general store,” she says.

If this sounds like there's more going on here than just the creation of another homeware store, well, there is. “We really wanted to showcase a way of living, rather than just objects for your home,” Gem says. “One of the reasons we moved to the Hawke's Bay from Auckland was we wanted to live life more slowly – and although that is still a journey for us, it's something that we believe in strongly.”

So it is that you'll find, on those Mid-western-style shelves, handcrafted buffalo combs from Vietnam, pocket knives from provincial France, hand-blown Chemex, linen kimonos designed by Gem and Nathan... and a rack of perfectly worn-in denim.

Although the merchandise varies wildly from one end of the store to the other, it all has the aesthetic @blackbirdgem followers know and love: simple, textural, with a nod to nature and another to that sweet spot between practicality and prettiness. Or, as Gem puts it: “somewhere between Desert Modernism and Shibui style”.

Despite being a visual ode to slow living, the store came together >



**“One of the reasons we moved to the Hawke’s Bay from Auckland was we wanted to live life more slowly.”**



**THIS PAGE** A selection of Blackbird wares – everything you need to live well, from Vietnamese rattan, to handmade cloche lightshades; from a wood drying rack to undyed natural New Zealand sheepskins. **OPPOSITE** Gem and Nathan in front of their new Napier-based design store, Blackbird Goods.



**“You’ll find handcrafted buffalo combs from Vietnam, pocket knives from provincial France, linen kimonos designed by Gem and Nathan... and a rack of perfectly worn-in denim.”**

quickly, over three weeks. But in a very collaborative, life-affirming way. “My outrageously talented father made our shelf frames and Nathan’s outrageously talented father made our counter,” Gem says. “And various family and friends made appearances on the ends of paint brushes to help us out.”

Gem and Nathan are big proponents of merging business with pleasure, saying they’ve been incredibly lucky to be able to do it for the majority of their lives together. When not in Blackbird, the store, or contributing to Blackbird, the blog, they are “most likely to be found eating and drinking some great food with friends – either that, or up Te Mata Peak trying to work off said food and drink.”

So how do they recommend sampling your own taste of slow life in the Hawke’s Bay? “Start the day right with coffee and corn fritters at Mister D’s,” says Gem. “Then take a stroll through the gardens down to the Sound Shell for your dose of Art Deco, before heading over to Hastings City Art Gallery for a bit of culture. Pop on your walking shoes for a quick jaunt up Te Mata Peak, followed by a sampling of the best view of the sleeping giant and a glass of rosé at Craggy Range Winery. Make the quick skip out to Haumoana for fish and chips and a bottle of ‘fresh and local’ Brave beer, skim some river stones on the Tukituki, then head back in to Havelock North for dinner at Pipi’s. And add a visit to Blackbird Goods in there somewhere.”

If you’ve got time of course. There’s no need to rush. 🐣 [theblackbird.co.nz](http://theblackbird.co.nz)



**TOP** The shelves, built by Gem’s father, are stocked with things from all around the world that make life more liveable. **ABOVE** Gem, Nathan and Frankie Blossom.

A woman with blonde hair and a yellow flower in it, wearing a yellow dress, stands in a modern bathroom. The room has blue walls and a large, dark, cylindrical pendant light. A white pedestal sink is in the center, and a toilet is visible to the right. The floor is highly reflective, showing the woman's reflection. The Kohler logo is in the top right corner.

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**auckland: sylvia park** 393 mt wellington hwy, mt wellington p (09) 573 0408

**auckland: 20 beaumont st** p (09) 357 3519

**auckland outlet store: henderson** 111 lincoln rd p (09) 835 2075

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# On display

Three great ways to utilise a display ladder.

Styling **Juliette Wanty** Photography **Wendy Fenwick**



**ABOVE** Inflatable **pool ring**, \$7, thewarehouse.co.nz. Wooden display **ladder**, \$149, letliv.co.nz. Festoon **lights**, \$135, tessuti.co.nz. Fruity basket **plant**, \$80; cluster **palm**, \$70, silllife.co.nz. Field bread **board**, \$189, simonjamesdesign.com. Glass water **bottle**, \$59; Diablo **glass**, \$16, nest-direct.com. Hollywood pool **sunglasses**, \$369, karenwalkereyewear.com. **Walls** painted in Dulux Tuakau, corrugated wall painted in Dulux Lawrence, dulux.co.nz.



**“Say goodbye to the old ‘floordrobe’.  
This simple ladder does the trick,  
and has style in spades.”**

Juliette Wanty, Art Director



**ABOVE** Wrong geometry poster by Paper Collective, \$95, fatherrabbit.com. Line side table, \$490, douglasandbec.com. Mr Miyagi ceramics set with plants, \$90, silllife.co.nz. Handmade ceramic tumbler by Houston Design Co, \$30, letliv.co.nz. Plum chair by Adam Goodrum, \$3945, cultdesign.co.nz. Wooden display ladder, \$149, letliv.co.nz. *Everyday Superfood* book, \$65, collected.co.nz. *Nourished* journal, \$40; *The Plant* magazine, \$20, douglasandbec.com. Walls painted in Dulux Tuakau, floor painted in Dulux Lawrence, dulux.co.nz. **OPPOSITE** String light spear head, \$1465, ecc.co.nz. Pale grey leaf fitted sheet by Fictional objects, \$95, fatherrabbit.com. Marimekko Tasaraita duvet cover and pillowcase set, \$199, boltofcloth.co.nz. Alpha classic blanket in Deep Lake by Kate & Kate, \$149, letliv.co.nz. Wooden display ladder, \$149, letliv.co.nz. Flute crop tee, \$200, twentysevennames.co.nz. East Coast ankle jeans, AU\$139.95, rollas.com.au. Lucy flares, \$350, twentysevennames.co.nz. Jemma heels, \$289, kathrynwilson.com. Lou loafers, \$249, kathrynwilson.com. Walls painted in Dulux Tuakau, bed painted in Dulux Lawrence, dulux.co.nz. Tote bag stylist's own.

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# AT MY TABLE

We asked a group of creatives to share their own unique ways of entertaining.





**GEM ADAMS**

*Stylist and store owner*

*MY ENTERTAINING STYLE HAS RELAXED* a lot since moving to the Hawke's Bay. Now I embrace the wabi-sabi rather than hold onto my previous perfectionism. This new attitude, mixed with the incredible local produce and having more time and space, means I entertain much more than I ever did in Auckland.

Hawke's Bay has very clear seasons, each with its own distinctive mood and feel. Setting my summer table, I wanted to encompass how the long, hot days feel here. They are dry, vast and almost barren, but the land becomes golden and pierced with streams and rivers. So I used raw cotton and linen, schist and ceramic, hand-molded plates and washed-out tones, with a little life thrown in by adding some oranges.

Lazy Sunday afternoons are my favourite time to hold gatherings. After a trip to the local farmers' market, I serve a ploughman's lunch with Brave Pacific wheat ale. Then I bring out a summer salad with smoked fish and toasted seeds, followed by a naked vanilla bean cake – and a sneaky glass or two of ginger whisky.



**GET THE LOOK** Dinner plates by Holly Houston, \$32 each, paperplane.com. Side plate and bowl, \$POA, leworshop.co.nz. Dine linen napkin, \$12.90, cittadesign.com. Vietnamese bowls, \$35; mango spoon, \$10; handblown Spanish wine glasses, \$10; undyed sheepskins, \$140; NODI linen stripe cushion, \$120, blackbirdgoods.co.nz. Naked cake by Organic Ash, organicash.co.nz. All other items Gem's own.

Photography Heather Liddell





**GET THE LOOK** Stonewashed charcoal linen **tablecloth**, \$295; stonewashed charcoal linen **napkins**, \$23 each; Slate medium rectangle **plates**, \$28, tessuti.co.nz. Matte charcoal **dinner plates**, \$90 each, steinerceramics.com. Bayly & Collis black **side plate**, \$24.99, stevens.co.nz. Broste Copenhagen 16-piece **cutlery set**, \$240, sabato.co.nz. Serax medium glass **jug**, \$34, nest-direct.com. Mad et Len Figur Noire **candle**, \$170, theshelter.co.nz. **Flowers**, made to order, botanist.co.nz. Custom made walnut **board**, POA, kentandleijh.com. Brass cheese **knife**, **glassware** and **chairs** Claire's own. **CHEESEBOARD** Mahoe Blue and Very Old Edam, mahoecheese.co.nz. Walnut oat **crackers**, 180degrees.co.nz. J. Friend and Co. manuka **honey**, raw honeycomb and **panforte**, nzartisanhoney.co.nz. Whangaripo Valley Flying 15 **cheese**; Crescent Dairy **Truffolait**, the-dairy.co.nz. Sparkling mineral **water**, antipodes.co.nz. Amisfield **Brut**, amisfield.co.nz.



**CLAIRE  
HAMMON**

*Meadowlark  
Creative Director*

*WHEN IT COMES TO STYLING A DINNER* party, I tend to keep things really relaxed and easy – I'm often stressed so when it comes to gatherings I don't put pressure on myself and just throw things together. I work with what I have which is usually natural and handmade. The way things feel to hold and use is really important to me. I like the aesthetics to be inviting and appealing to all the senses.

When it comes to creating the right feel for a party, I think timing is important – I intuitively go with the vibe and bring out food or wine or change the music when it feels right, to keep people pumped with each stage of the dinner.

I always bring out a cheese board at the start, because it's basically the easiest thing to throw together without much effort. I get four or five different cheeses and a few cracker options then some honey to top it off. It's always good to have a selection of fruit, nuts and olives too.

I like to kick things off in the afternoon and let them go late into the night. The longer the party, the better the dancing!

Photography Wendy Fenwick



**GET THE LOOK** 100% beeswax bowls, \$20 each; handmade ceramic plates, \$29 each; Kim Morgan serving bowl, \$49, [homebasecollections.co.nz](http://homebasecollections.co.nz). Recycled craft roll (375mmX15m), \$8.99, [warehousestationery.co.nz](http://warehousestationery.co.nz). **Trestle table, chairs and cutlery**, Leanne and Billie's own. Visit [homestyle.co.nz](http://homestyle.co.nz) for the Pink Beetroot Risotto and Culy Eton Mess recipes.



## LEANNE & BILLIE CULY

*Homebase Collections  
artists and designers*

**LEANNE:** HERE WE HAVE ONE OF MY favourite dinner party menus – Pink Beetroot Risotto with Honey and Orange Glazed Duck. This is followed with our take on an Eton Mess; a lemon honey cake with ricotta and mascarpone, topped with honeycomb and lemon honey syrup.

The inspiration for the setting came from my painting studio and honey bees. After a day of painting and mixing colours you are often left with a beautiful palette of lines, colours and shapes, so Billie and I re-created that, as a backdrop for the food – and also to sit alongside our beautiful beeswax bowls.

Food is always an event for our family – almost a ritual, rather than a chore. We all have our speciality dishes. Billie is a dressing queen and her partner Matt is incredible with fish. My husband Brian butts out most of the time, but is always there to photograph and document our dishes – as he did here. I enjoy plating and very rarely just throw something on a plate and eat it. It's an artform for us and we enjoy the whole process from laying the table to arranging the flowers. Flowers are usually Billie's thing, but there are no rules really, we all cross over into each other's domains.

Shared meals usually involve making something fuss-free that allows us to relax and enjoy friends and family – something generous and with the best ingredients from around the Hawke's Bay. Cooked simply works best.





**JULIETTE  
HOGAN**

*Fashion designer*

**I LOVE ENTERTAINING, COOKING**

beautiful food and creating inviting settings – but I don't like formality. The atmosphere has to be relaxed, but I think the table setting, music and lighting can all be used to create a luxe look.

I'm into super minimal settings. I think a luxe black linen tablecloth and napkins offset with an amazing floral centrepiece is a striking combination. And the added beauty of having the flowers strung from the ceiling is that you can keep the whole table free for food. They also provide a really nice low faux ceiling to make the setting more intimate. I love the Tom Dixon candelabra too, which adds a bit of drama and structure to the table.

Food-wise, I like to do an 'elevated barbecue' – you can't beat a beautiful piece of meat with a handmade rub. It has to be cooked over a charcoal barbecue though – it's just not the same when cooked over gas. That, and a beautiful set of plates can take it from boring backyard food up to the next level.

I also like to create a cosy atmosphere when entertaining. That's pretty much the reason behind our cashmere blankets; having something that you can wrap yourself in to keep warm, but still look stylish.

Photography Duncan Innes





**GET THE LOOK** Tio chairs, \$844 each, [simonjamesdesign.com](http://simonjamesdesign.com). Bespoke hanging floral arrangement, made to order, [markantonia.com](http://markantonia.com). Spin candelabra by Tom Dixon, \$1295; Merchant Archive footed bowl, \$180; Merchant Archive footed platter, \$180; Menu grinder set, \$148; Menu wine breather, \$208, [simonjamesdesign.com](http://simonjamesdesign.com). Black ceramic side plates, \$24 each; dinner plates, \$31 each, [fatherrabbit.com](http://fatherrabbit.com). Cashmere blanket, \$649, [juliettehogan.com](http://juliettehogan.com). Candles, linen tablecloth and napkins, Juliette's own.

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*OPHELIA MIKKELSON AND RYDER Jones are artists and designers who spend as much of their time near the sea as possible – something that's not difficult to do when you split your days between two seaside huts in Devonport and the Coromandel. From these dual bases, they spend their time completing their Master's degrees in Visual Arts (Ryder) and Spatial Design (Ophelia); Ryder makes furniture and sculpture and Ophelia has launched an online store where she sells knitted linen socks.*

*They've also recently founded The Afternoon Academy, a series of art workshops for children which re-imagine the after-school art class through everything from sculpture to pasta-making. "In the workshops we do the things we love to do ourselves," says Ryder. "The difference is there is a bunch of kids hanging out with us, sharing the experience."*

*Having different types of experiences is something Ophelia and Ryder are big proponents of. "We try to live creatively and simply, conscious of our surroundings and of what inspires us," Ophelia says. >*

## Sea huts

This creative couple are all about sea, surf and art – and their two seaside huts.

Photography **Gareth Hemmings**





**What prompted you to divide your time between two seaside huts?**

**Ophelia:** For the past three years we've been living between Devonport and Tairua because we have a hut in both places, situated in each of our parents' backyards. The huts have been places that we've been able to make our own while we complete our Masters degrees. But also being close to the sea is important to us – and both of our huts are near the sea. We organise our lives around the water – we spend a lot of time at the beach, walking around the rocks, reading, drawing, making things and surfing. At night Ryder makes bonfires around the rocks, our friend Mat catches us fish and I cook them over the flames.

**How have you set up each hut?** Ophelia: The Devonport one is sort of a reading room – we don't like to have a lot of things, so it only has furniture that we've made ourselves and our books. It's a space for us to work, read and think. In the mornings we sit on the deck and eat our toast. >

**ABOVE LEFT** A daybed made by Ophelia. **ABOVE RIGHT** A Sling Ray chair, desk and light box all designed and made by Ryder.

**RIGHT** Summer is for... sunshine, oranges and mysteries.

**OPPOSITE ABOVE** Ophelia sorts through her collection of kauri gum.

**OPPOSITE BELOW** Outside the Devonport hut, where mornings are spent reading and eating toast.





Ryder: The Tairua hut is more like one big bedroom – we sleep there on the weekends. The sun comes pouring in through the glass doors onto the chair in the afternoons. At night I get good ideas there – I’ll stay up late reading and making plans for my art. A lot of the stuff in there is from Hawaii, where I grew up. My Grandpa and Dad used to collect rattan furniture so there’s some of that. There is also an old Sound Spectrum poster that used to be in my Grandpa’s house in Hawaii which I used to stare at when I was little. I like it because the girl looks like Ophelia.

**Have you made most of the things in your huts?**

Ophelia: Yeah – Ryder makes the coolest chairs I’ve ever seen. He made the chairs in both huts, the desk and the hooks on the wall. I made the daybed and all the socks we own.

Ryder: I found one of our rugs on the side of the road and got the other when I turned 21. The other day I made Ophelia some jewellery out of seaweed and seagrass – it hangs out in our room on the wall when she’s not wearing it. [opheliamikkelson.com](http://opheliamikkelson.com)

**ABOVE** A series of literal finds – including a big one; this gorgeous rattan table. **RIGHT** A chair made by Ryder and a poster of Eddie Aikau. **OPPOSITE** The Sound Spectrum poster that reminds Ryder of Ophelia.





LITTLE WONDERS  
BIG DREAMS.



# At peace

We visit the LA home of Emily and Fred L'Ami to talk about their wellness business, Bodha.

Photography **Megan Cullen**





# *BODHA IS THE CUMULATION OF*

Emily L'Ami's lifelong fascination with rituals and aromatherapy. It was this, combined with a desire to help people reconnect with themselves, that led her to start Bodha in Wellington in 2013. Just two years later the business is now based in L.A., after Emily and her husband Fred applied to the Green Card lottery on a whim and won.

It might not have been planned, but the move has worked out. Soon after arriving in L.A., the couple found their dream home and studio in West Hollywood. From there Emily designs Bodha products alongside Fred, who designs for his own business, South Society. They invited us in to see how it all works.

## **How did you get into the business of creating ritualistic products?**

**Emily:** Growing up in New Zealand with hippie parents I was introduced to things like yoga and meditation from a young age. I always loved the little rituals that went with them – lighting the incense before meditation, or selecting an essential oil for yoga. I started Bodha because I felt like people were craving simple ways to reconnect and rituals and aromatherapy do this incredibly well. Because rituals work on the subconscious, their power builds slowly over time, while aromatherapy works on the most primal part of your brain, so it's the fastest way to naturally come back into equilibrium.

## **Why did you make your new home your studio too?**

**Fred:** It had the space and we couldn't bear the thought of a daily commute in a city as large as L.A. We've found working together can be intense, but also a lot of fun.

## **How do you maintain work/life balance?**

**Emily:** I feel like it's a mixture of going with the flow, combined with making a conscious effort to step away from work. >



**ABOVE** Emily and Fred's afternoon tea ritual involves doughnuts and locally made tea. **BELOW** The couple work in their studio beneath a George Byrne desert print. **OPPOSITE** Emily and her New Zealand-made Pedro stools.



**BEDROOM**

A John Reynolds' artwork hangs above the bed made up with fresh white linen.



When you're busy you have to work more, but when you're not you can go for a hike, catch up with a friend or check out a gallery. Working for yourself is a blessing and a curse. You have the luxury of flexibility, but you also have to treat it with a lot of discipline to get things done and enjoy it. We also start every day with a walk. It helps to clear the head and get the day off to a good start.

**What attracted you to your new home and workspace?** Fred: So much of your experience of living in LA centres around where you live, so after we landed we rented a bunch of places in different parts of the city to get a feel for each neighbourhood because they're all so unique. We decided on West Hollywood because it was close to friends, had more space than other places we were considering, and had a high walkability score. It's also right in the middle of LA, so it's handy to most things.

**Having set up home in various parts of the world over the years, are there many pieces that have come along for the ride?** Emily: Art, books and things that friends have made always come with us – which is pretty much everything we own. Basically anything that has a memory attached to it. The Pedro stool made by a friend makes me infinitely happier to see and use each day than something new.

**How would you describe your interior style?** Fred: Simple, functional, with touches of personality. We love living in a space that has its own character – in this case there's a Spanish influence throughout with the whitewashed rendered walls and curved ceilings. This makes the place feel bright, while the north-facing aspect provides shade from the blazing LA sun. ▸



**ABOVE** Vintage tiles in the bathroom add to the home's calm atmosphere. **BELOW** The Bodha Smokeless Organic Incense and Ritual Oil Diffuser in action.





**ABOVE LEFT** An antique head artwork brought back from the couple's Indian honeymoon. **ABOVE CENTRE** An Interstate longboard collaboration with Richard Killeen. **ABOVE RIGHT** Books line all the walls in the bedroom. **BELOW** The exterior of the Spanish villa in the heart of West Hollywood.



**What are your own everyday rituals that you perform at home?**

**Emily:** Each afternoon I go to my little meditation space, light my diffuser or a stick of incense and sit down to meditate for 20 minutes. It's a super simple ritual but it gets me through that 3pm slump. I love the sense of ceremony it brings to my day and I always feel better afterwards.

**We hear you've recently collaborated with a couple of other talented Kiwis on the latest products in your collection?**

**Emily:** Yes! We worked with Jamie McLellan and Gidon Bing on our new Ritual Oil Diffuser. We wanted to make a diffuser that was so beautiful it inspired people to use it every day so we knew we had to work with the best. I've admired Jamie's work for a long time – everything he does is so thoughtful and timeless and his eye for shape and form is incredible. He spent over two years working with us to understand how a diffuser functions and how we wanted people to feel when they used it. Getting to work with Gidon to make the diffuser was the icing on the cake. His eye for colour and glazing is so refined it just takes things to the next level. I'm so happy with how the diffuser turned out and I feel so lucky to have had the chance to work with them both.

**Any plans to add your line?**

**Emily:** At the moment we're working on a range of ritual oils to go with the diffuser. They'll be aromatherapy blends – like our incense, designed to calm, refresh, ground and purify. We're also collaborating with the amazing Marta Buda – and will hopefully do some more projects with Jamie. I really want to make things that help people find that little moment of reconnection – it's the simplest and hardest thing in life at the same time. 🏡 [bodhamodernwellness.com](http://bodhamodernwellness.com)

# renovate

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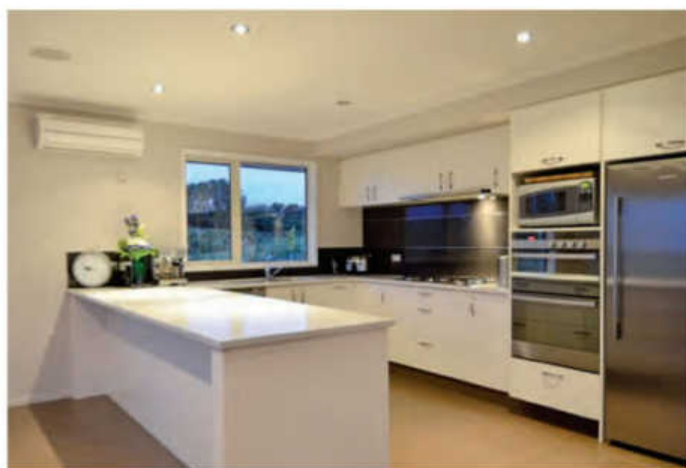
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"We couldn't believe what we saw...  
Our house felt like home from  
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# Homes

New houses and summer refreshes.

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**THE SUMMER HOUSE** Get in the holiday mood by taking a peek inside this dreamy holiday home on a Finnish archipelago. Page 106.



# TEAM BUILDING

This home is bound by the family that dwells  
in it – and by the strong relationship between  
the architect and builder.

Words **Anya Brighouse**  
Photography **Simon Wilson**





**LEFT** The quiet entranceway features natural plantings and a rug from Green With Envy. **BELOW AND PREVIOUS PAGE** The striking view from the covered outdoor area looks out over Kawau. The roughly sawn macrocarpa board and batten provides a counterpoint to the softer interior finishes.

*BUILDER RYAN O'MALLEY MET ARCHITECT DOMINIC Glamuzina back when they started the same high school. Firm friends ever since, they started working together once each went into complementary professions. Over the proceeding years they have completed six projects together – but it was a very special one that would form their seventh.*

When Ryan and his wife Rachel bought a piece of land overlooking Matakana's Brick Bay Winery in 2011, they knew Dominic was the right person to design a house to fit it. Unfortunately the architect was just about to leave for an extended work trip to London. "We had one meeting in person, then all the meetings from then on were through daily Skype sessions," says Rachel. "Either at 6am or 10pm."

But it was via these alternate early starts that the plans quickly took shape. "We had the whole thing nailed in three months," says Rachel. "It really helped that we all know each other so well and work so well together." ▷





**OUTDOOR LIVING** Rachel and Ryan in the outdoor covered area with Bear the dog. Ryan made the tabletop from Vitex decking timber and the bench seats and base from rimu salvaged from their old home.





**INDOOR/OUTDOOR** The open-plan dining and lounge area opens out to the garden and the outdoor fireplace. The hanging chair is from TradeAid, the sofa is from Madder and Rouge and the sheepskin came from The Sheepskin Factory. Resene Double Alabaster is used throughout the house. The floors are Tasmanian oak with a water-resistant sealant applied over top.



**DINING ROOM** The dining table was made by Ryan and is framed by Indian teak chairs from Madder & Rouge.

It also helped that the O'Malleys had a clear vision from the outset – and were open to that vision being shaped by their architect. “Our brief to Dom was for a family home that maximised the view,” Rachel says. “Ryan had a lot of good, functional ideas and I had a lot of aesthetic ones for what the spaces would look like inside. But we’re also both of the opinion that when someone is trained in something you should let them do their job. That’s how we got the touch of magic that we wouldn’t have had without Dom’s input.”

This touch of magic is what Rachel calls “a rusticated, softened version of Dom’s signature high-end look”. She says: “We wanted a very relaxed feel to the place that suits its location near the beach.”

And this is exactly what they achieved – over a 10-month build with Ryan and an employee working on the project fulltime and friends and family being called in to help from time to time. Ryan and Rachel’s three children Noah (10), Ari (8) and Matai (6) also lent a hand where they could. >

**RIGHT** Print from Mudwiggie. **BELOW** The large artwork by local artist Louise McRae was a surprise 40th gift for Rachel from Ryan and the kids. The wire cage lights are from Green With Envy.





**LEFT** The view from Ryan and Rachel's bedroom out over Kawau. **BELOW RIGHT** The children's shared bathroom features a planter made from an old nail box which belonged to Rachel's builder grandfather.

**BELOW LEFT** The family outside Ryan and Rachel's bedroom. **OPPOSITE** A simple marcoparua wall forms the headboard of Ryan and Rachel's bed. The indigo linen is by Bed and Philosophy from Madder and Rouge.

Although Dominic was still overseas, he also played an active part in the construction process. "There were lots more Skype meetings discussing all the decisions along the way," says Rachel. "And it all went pretty smoothly because of them."

In fact, there were minimal diversions from the original plans – the only big one being the only major thing that the O'Malleys and Dominic had differed on from the start. "We put in a wall in the lounge then changed it to windows after realising the view was too insane to cover up – just as Dom had said."

Four years on that insane view can be seen from every room in a house that appears, from the outside, to meld into it. The exterior is made from roughly sawn macrocapa, which has weathered to a soft grey which fits beautifully into the surrounding landscape. And from the inside, Rachel says, "It feels like you're living outside when you're inside because of all the windows and the way the house has been positioned."

This positioning makes the home seem deceptively small ▷



**“We’re both of the opinion  
that when someone is trained  
in something you should let  
them do their job. That’s how  
we got the touch of magic that  
we wouldn’t have had without  
Dom’s input.”**





from the outside – until you see the outdoor living area running the entire width of the building at the far end. This space is Ryan's favourite: "I love lazing in the hammock in the covered area next to the outdoor fireplace," he says.

Rachel's favourite space is the kitchen, dining and living area which all flow into each other. "It's great to have everyone hanging out chatting and really feeling a part of things," she says. "It's also amazing to always be able to enjoy an incredible view – even while we're doing mundane things like making dinner."

Making meals is made even more enjoyable by the kitchen layout and design. Working benchspace has been hidden behind oversized cupboard doors, with big drawers in the main part of the kitchen housing any other clutter. "This leaves nothing to look at but clean lines," Rachel says.

There are more special architectural details to be found down the hall in Ryan and Rachel's bedroom. A simple, cantilevered room with a macrocarpa-clad feature wall at one end and >

**RIGHT** Ari's desk was painted by Rachel. She added a Tolix stool from Madder and Rouge and a vintage Dogtown poster of Ryan's. **BELOW** Matai's room features a zinc M from Madder and Rouge, and a panda print from The Warehouse. Her bed is made by Scott Wolston from Remnant Furniture. **OPPOSITE** The view from Noah's room.





**LEFT AND BELOW**

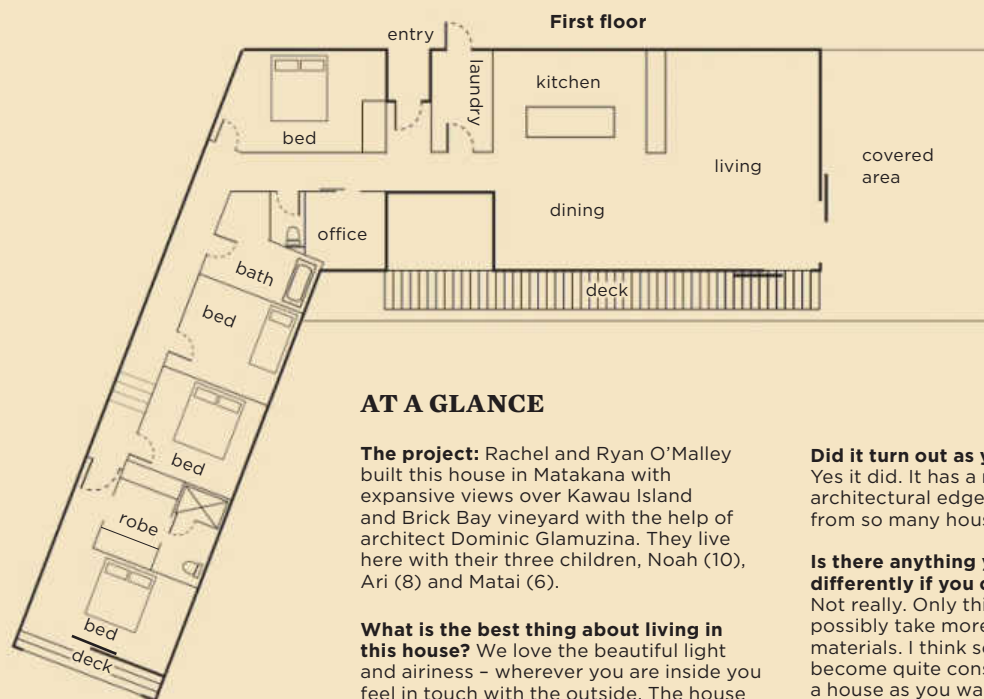
The covered walkway connects the house externally and provides shade during the summer. Architect Dominic Glamuzina says: “the building is not trying to be too contemporary. The sophistication is more about how the spaces are organised around an open-ended court, providing a protected connection to the land at changing scales.”

a floor-to-ceiling sliding glass door at the other, the only elements to distract from the views over Brick Bay Sculpture Park and Kawai Bay are their bed and bedside tables. This was achieved by tucking a dressing room and bathroom behind a walk-through wardrobe. “Laying in bed, you feel like you’re floating out over the land and out to sea,” Rachel says.

Rachel, Ryan and Dominic are all feeling pretty floaty with the results. In fact, the collaboration was so successful the trio have worked together again on Rachel and Ryan’s boutique homes company, Little Tree Homes – a unique collaboration showcasing their combined talents in a small, sustainable building company. “We all saw there was a need for sustainable, architecturally designed homes that are financially achievable,” Rachel says.

In between these endeavours there are less lofty pursuits to be enjoyed. “We all love visiting the winery that our property backs onto,” Rachel says. Hey, perks of the job – and of buying land in the right location. 🏡





### AT A GLANCE

**The project:** Rachel and Ryan O'Malley built this house in Matakana with expansive views over Kawau Island and Brick Bay vineyard with the help of architect Dominic Glamuzina. They live here with their three children, Noah (10), Ari (8) and Matai (6).

**What is the best thing about living in this house?** We love the beautiful light and airiness – wherever you are inside you feel in touch with the outside. The house really embraces our beautiful surrounding landscape and views.

### Did it turn out as you imagined it would?

Yes it did. It has a rustic charm with an architectural edge that makes it different from so many houses around.

### Is there anything you would do differently if you could do it all again?

Not really. Only thing would be to possibly take more risks in using different materials. I think sometimes you can become quite conservative when building a house as you want it to tick all the boxes, so taking risks with materials often gets overlooked.



**FAR LEFT** Ari and Noah muck around on the hammock. **LEFT** Rachel and Ari share a moment in the hanging chair that Rachel bought from TradeAid.

## 1 DESIGN DETAILS

Texture and natural materials create interest and depth in this airy and relaxed home.



**CLOCKWISE FROM ABOVE LEFT** Rattan hanging chair by Nanna Ditzel for Feelgood Designs, from \$1985, [backhousenz.com](http://backhousenz.com). Joe armless sofa, \$3600, [stclements.co.nz](http://stclements.co.nz). *Man Without a Country*, by Louise McRae artwork, \$3600, [seedgallery.co.nz](http://seedgallery.co.nz). Anatolian cushion, \$250, [siggada.co.nz](http://siggada.co.nz). Bamboo cloche, \$95, [garden-objects.com](http://garden-objects.com). Acapulco chair, \$399, [mildredandco.com](http://mildredandco.com). Bamboo and white plastic stool, \$69.99, [tradeaid.org.nz](http://tradeaid.org.nz). Milly and Eugene Palm tealight, \$15, [superette.co.nz](http://superette.co.nz). **BACKGROUND** Roughly sawn macrocarpa boards, Matakana Sawmill. **Wall** in Valspar Antique Coral, [valsparpaint.com](http://valsparpaint.com). **Floor** in Resene Gin Fizz, [resene.co.nz](http://resene.co.nz).



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# ISLAND LIFE

Swapping weekends in the city for ones spent on an isolated island comes with sacrifices – as well as many rewards.

Words **Claire McCall**

Photography **Emma-Jane Hetherington**





**ABOVE** The covered outdoor room connecting the two pavilions is a favourite spot to relax and enjoy the sounds of weka, morepork and the occasional kiwi calling out at night. **OPPOSITE** A lower deck with sloping sides like the hull of a boat cantilevers out towards Bon Accord Harbour. **PREVIOUS PAGE** Vertical shiplap cedar and dark joinery has been used to harmonise with the surrounding kanuka forest. The cable car delivers guests from the beach directly to the house.

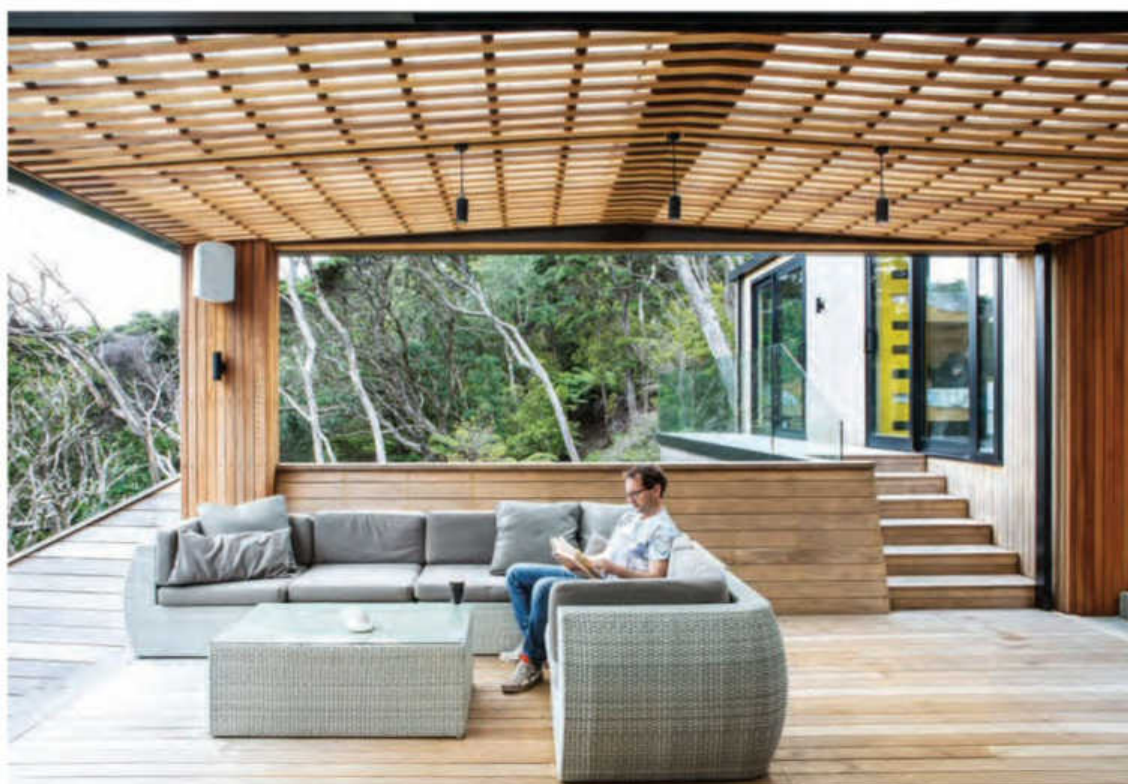


*THERE WAS A GOOD REASON BEHIND* Lorenzo Canal telling his two pre-teen boys “no more Saturday sport”: freedom. It wasn’t that Lorenzo and his wife Melissa couldn’t bear to stand around a frigid field every weekend, but because they wanted to concentrate family time at their second home on Kawau Island.

Lorenzo and his twin brother, Edoardo, bought seven hectares of land on Kawau Island 15 years ago. They imported sand to create a private beach, added a wharf and installed a cable car for easy access. Then they subdivided the property into 10 sites and named it Hideaway Cove.

The section Lorenzo kept for himself faces west on a 30-degree slope that bows towards the Kawau Boating Club, a veritable mecca for locals. An engineer by trade, he took on the role of project manager after asking Tim Dorrington of Dorrington Atcheson Architects to design him something bach-like.

Tim came up with a plan comprising of a series of small buildings, like a campsite. A duo of pavilions – one for living, the other for sleeping – are loosely connected by two slender spines housing a utility and storage ‘shed’ and a container for a galley kitchen, pantry and wood store. A covered courtyard sits between the forms; a visual connection enhanced by a horizontal line of black flashing that wraps the buildings as a package. On approach they look like sophisticated cabins with crisp lines, mono-pitched ▷







roofs and a clean materiality of timber and black aluminum. Yet, tucked into a kanuka forest on a hillside, they are barely visible from the water.

But, while the end result looks effortless, getting there was not. In a location where, logistically, it makes sense to erect a pole house, Lorenzo had his heart set on concrete foundations. “We made concrete on site in a diesel-powered mixer,” he says.

The detailing was similarly labour-intensive. “Both of us were committed to being uncompromising with the detail,” says Tim.

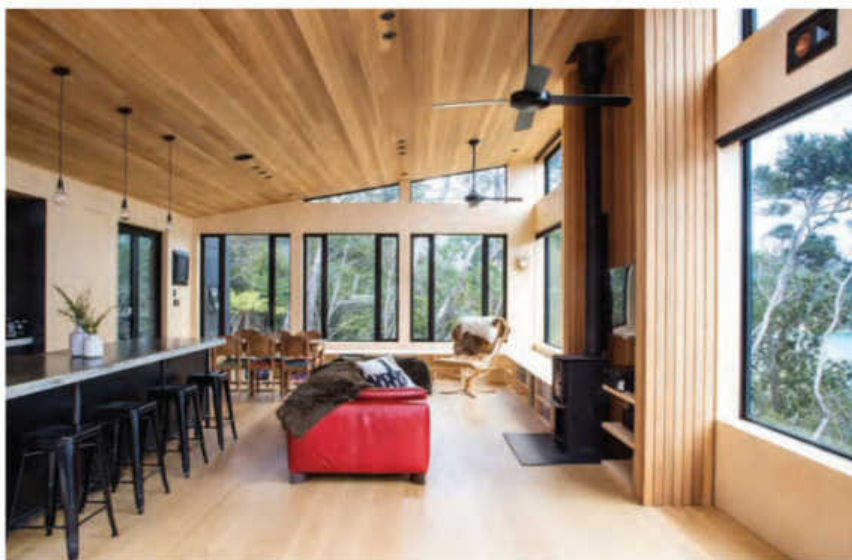
Starting with the cladding. Narrow cedar boards make for an elegant exterior but are demanding to construct. “You can buy weatherboards routed with grooves to appear slimmer,” says Tim, “but the colour variation wouldn’t have looked natural. Hand-making them was the right thing to do.”

Internally, there are no architraves or skirtings – and not a sheet of plasterboard to be found. The floors are American oak, the walls are lined with Italian poplar plywood and the tongue-and-groove ceiling emulates the shiplap exterior cladding. This is a composition where transparency and solidity are in optimal balance. Sliding doors disappear seamlessly and carefully placed windows frame the sea and trees.

Although the footprint is small – the two main structures are each 6x8 metres – this is big-picture living, with no room for pretentiousness. Shared facilities in the bathroom operate like an ablation block to ensure a quick turnaround of family and guests. Walls divide the shower from the washbasins and a changing area, with a separate loo. ▷

**ABOVE** A George Nelson sunburst oak clock hangs above a Sigurd Russell beech Falcon chair. Both are from [karakter.co.nz](http://karakter.co.nz).

**RIGHT** The living pavilion showcases a global palette of natural warm timbers: Italian ply walls, an American oak floor and a Canadian tongue-and-groove cedar ceiling. **OPPOSITE** The raw steel splashback and industrial concrete benchtop kitchen by [Dockside37.co.nz](http://Dockside37.co.nz) adds contrast to the timber-heavy interior.





**RIGHT** A black horizontal 'eyebrow' enhances the visual connection between the covered courtyard and pavilions. The northern wall doors of the living pavilion disappear into the walls, opening the space up.

**On approach they look like sophisticated cabins with crisp lines. Yet, tucked into a forest on a hillside, they're barely visible from the water.**



There is one extravagance, though: an extra WC on the southernmost end of one spine of the home features a stable door which can be thrown open to the view for leisurely loo-stops. "It's our version of a long-drop and we've added some shelving to create a 'library'," says Lorenzo.

Simplicity is key here. The family pared back the way they live in the city, in order to be able to afford the good life on Kawau. "We play more games, fish, dive and socialise," says Lorenzo. "If I fancy some scallops, I head off in the inflatable dive boat and they'll be on the barbecue within an hour."

Time to just be, rather than do, is precious too. When a westerly is blowing, a concrete patio with an outdoor fireplace is a sheltered place to hang out. The cantilevered platform with its glass end that hovers in the trees facing the bay is the ideal spot to plop into a beanbag, lean back on the sloping sides of the deck and watch the boating brigade come and go.

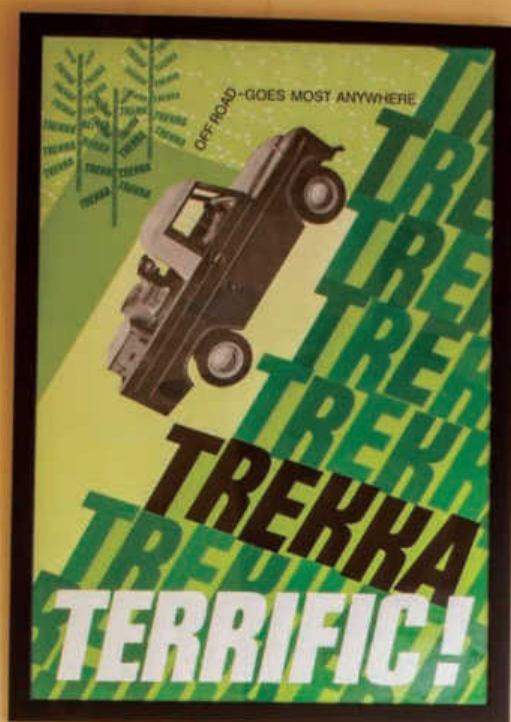
The jetty where the boys, Louis (12) and Jules (10), enjoy catching snapper is another favourite spot. "In Auckland, we spent our weekends driving around sports fields and somehow being busy. Here, it's so wild and anything goes. There are weka and wallabies and, from town, I can be on the island in 90 minutes and yet it feels so remote," Lorenzo says.

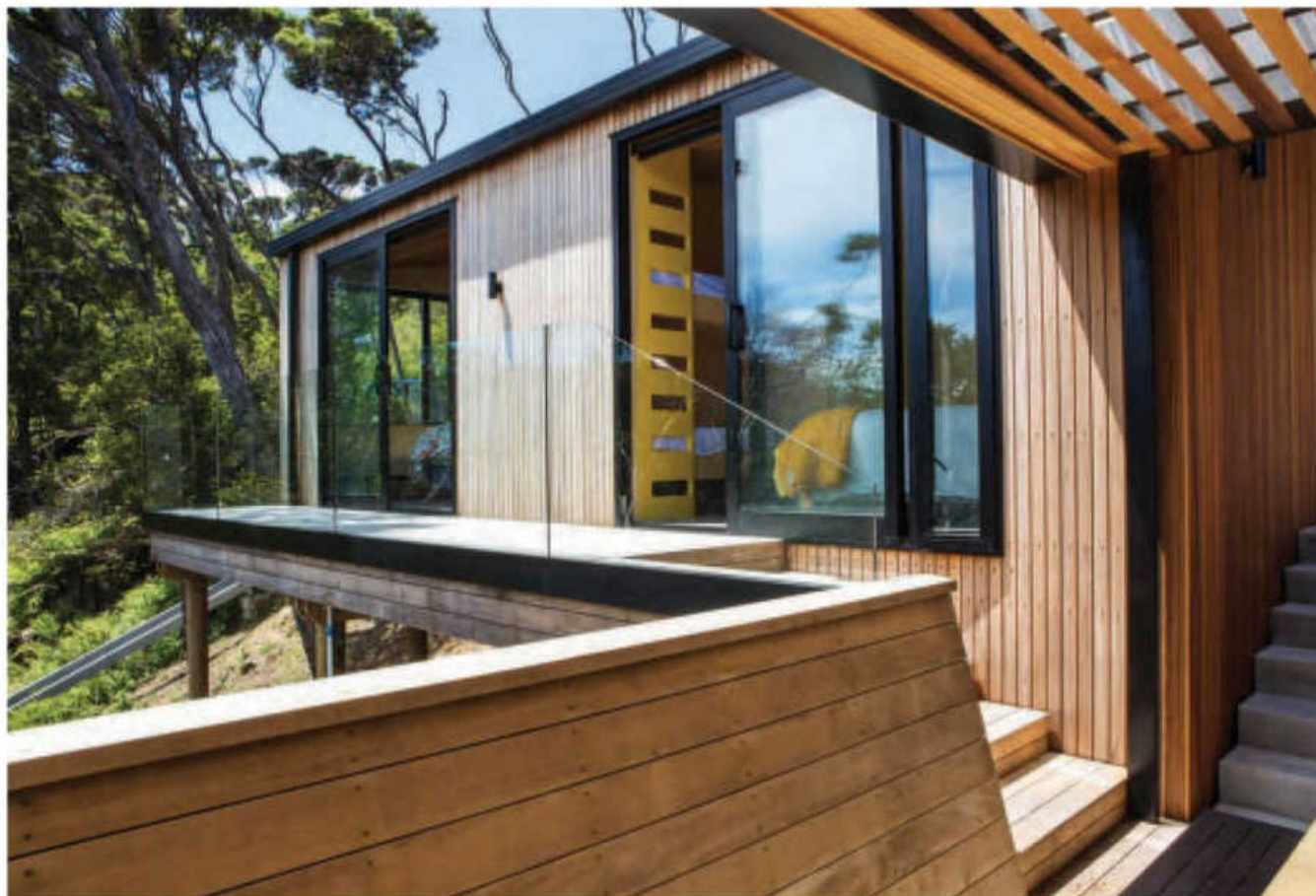
When they aren't catching fish or diving for scallops, the boys are encouraged to be hands-on in the kitchen. They're happier, of course, to hop on their paddleboards and make their way over to the boat club for an ice cream. And they still play for their school teams – just not on a Saturday. 🏠



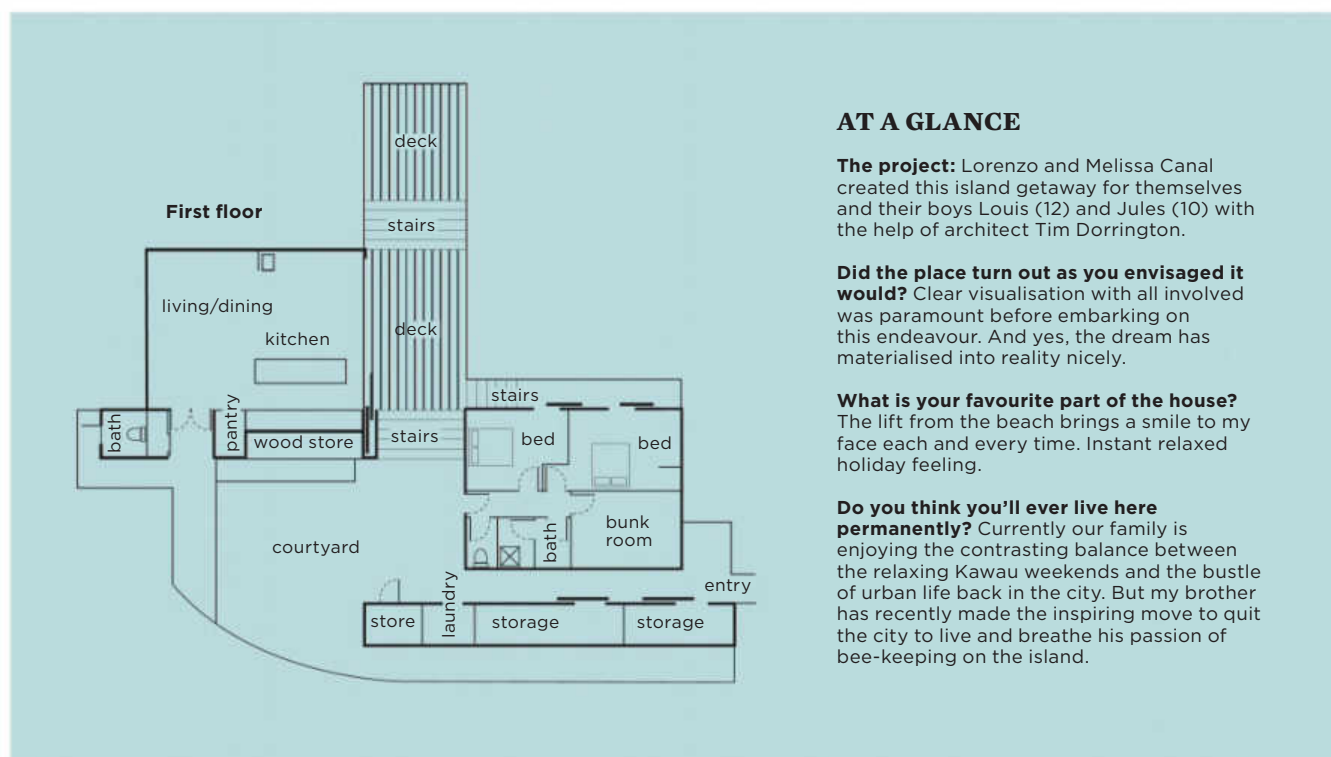
**ABOVE** The outdoor toilet, complete with 'library' and cedar stable door, which can be thrown open to admire the view.

**LEFT** The bunk room is an essential part of any great bach. **OPPOSITE** The bright guest bedroom features an artwork called *Trekka*, by Michael Stevenson, from the International Art Centre.





**ABOVE** The sleeping pavilion sits separately from the main living space, passed by the cable car on the journey up to the house. Accessed from the covered deck area, the sea-facing rooms each have floor-to-ceiling sliding doors providing uninterrupted views.



## AT A GLANCE

**The project:** Lorenzo and Melissa Canal created this island getaway for themselves and their boys Louis (12) and Jules (10) with the help of architect Tim Dorrington.

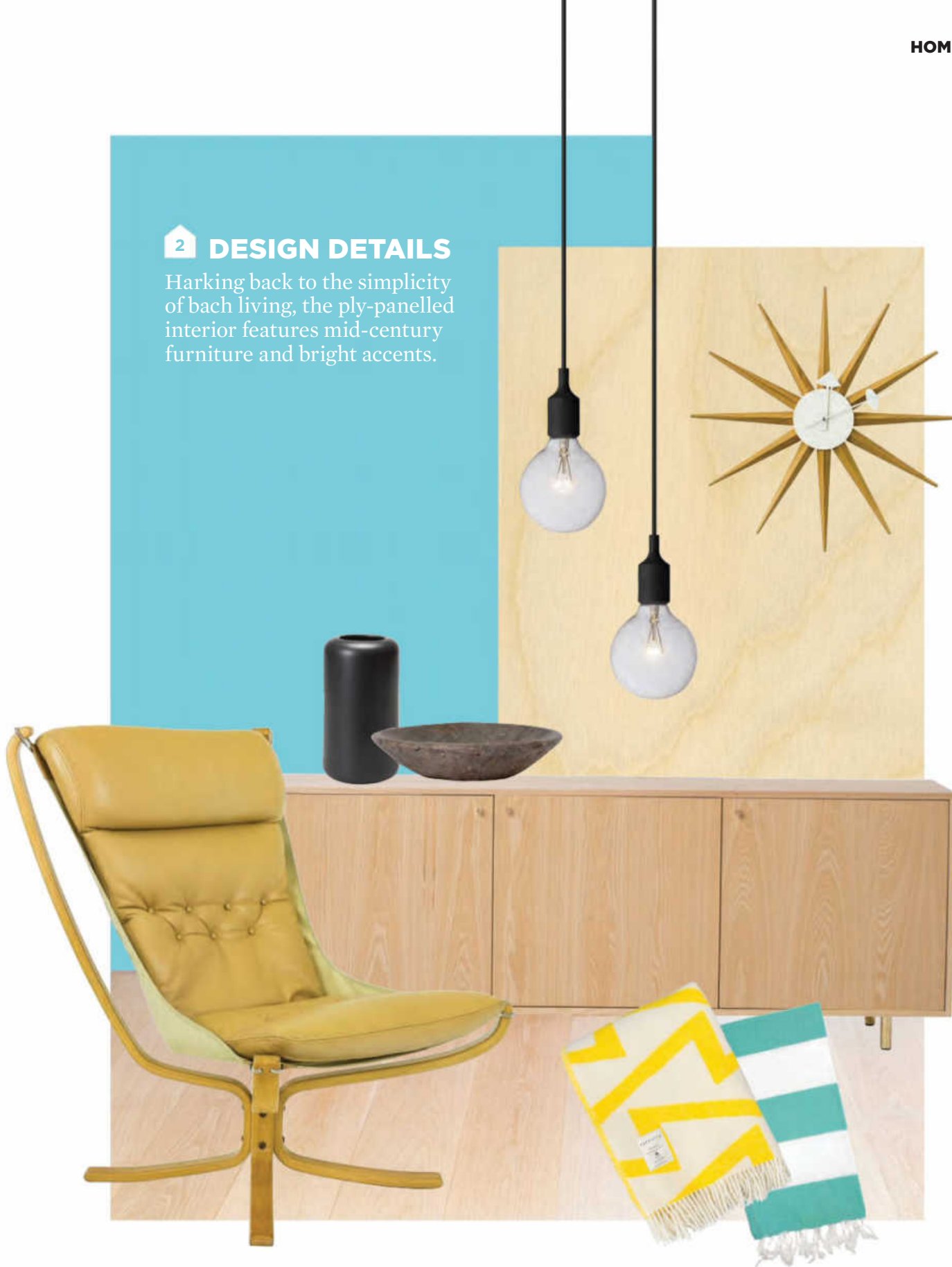
**Did the place turn out as you envisaged it would?** Clear visualisation with all involved was paramount before embarking on this endeavour. And yes, the dream has materialised into reality nicely.

**What is your favourite part of the house?** The lift from the beach brings a smile to my face each and every time. Instant relaxed holiday feeling.

**Do you think you'll ever live here permanently?** Currently our family is enjoying the contrasting balance between the relaxing Kawau weekends and the bustle of urban life back in the city. But my brother has recently made the inspiring move to quit the city to live and breathe his passion of bee-keeping on the island.

## 2 DESIGN DETAILS

Harking back to the simplicity of bach living, the ply-panelled interior features mid-century furniture and bright accents.



**CLOCKWISE FROM ABOVE LEFT** Sigurd Ressell beech wood high back Falcon **chair**, \$3400, karakter.co.nz. Neo large **vase**, \$64.90, countryroad.com.au. Rajasthani marble **bowl**, \$89, indiehomecollective.com. E27 halogen socket **lamp**, \$129 each, bauhaus.co.nz. George Nelson sunburst oak **clock**, \$495, karakter.co.nz. Hammamas Bold Stripe cotton beach **towel**, \$45; Forestry wool **blanket**, \$245, collected.co.nz. **BACKGROUND** Blue **wall** in Resene Spray, resene.co.nz. Italian Poplar ply board **walls**, Plywood City, Great South Road, Auckland. American oak **floor**, South Pacific Timber.



# THE FARMHOUSE

A modern home for a farming family  
on the Hauraki Plains breaks the  
traditional mold.

Words **Alice Lines**

Photography **Larnie Nicolson**



**KITCHEN** Interest was created in this space by using materials in varying textures. Bespoke cabinetry and a large American-style island with storage on all sides was built by Paton Kitchens in Ngatea, in accordance with Delwyn's design.







**LEFT** The industrial-style timber and pipe table, paired with chairs picked up from a local church hall sale, work well with the mixed materials in the kitchen. **BELOW** Strandboard walls were whitewashed to create a warm textural tone.



**“I never thought I’d live back in the country, as I loved life as a city girl. But we thought if we’re going to have kids, we need to find another career path.”**

*DELWYN AND CAMPBELL CLAYTON-GREENE* ONCE envisioned putting a small house on their large site on the Hauraki Plains; something that would make the point that a family doesn’t need a huge amount of interior space to live well. But their architect Malcolm Taylor of Xsite Architecture had other ideas; talking them into a structure better suited to the wide, open countryside surrounding them. In fact, the end result differed so much from the original intention it ended up being called the “Big Sky Farmhouse” – or, as the architect puts it: “a lightweight building in a sky-dominated landscape of rolling pasture”.

There were other design influences too. Not many farmhouses can claim to have been conceived in a cowshed, but this one could – if the walls were the talkative kind. Delwyn’s parents had just finished updating their cowshed when Malcolm came to inspect the site. Wandering around inside the shed, he thought it would be a great idea to use the farm-construction technology for the house as well. So structural steel freezer panels with

polystyrene insulation were ordered for both the walls and the roof. As the panels are prefabricated they could go straight up, cutting out a lot of time in the build – and subsequently cutting costs, too.

Looking after a dairy farm and three teenagers – Theo (17), Stella (15) and Joel (13) – makes life pretty busy for the Clayton-Greene family, but Delwyn took the project management in her stride. “I’m quite a pragmatic person, so I don’t get too precious about things. I can probably thank my farming upbringing for that,” she laughs.

Little did she know, in her early adult years, that she would end up back on a farm. “When Campbell and I met he was a mechanic and I was a graphic designer. I never thought I’d live back in the country, as I loved life as a city girl. But we thought if we’re going to have kids and bring them up on one income, we need to find another career path. So when Mum and Dad offered us the chance to join them in their dairy business, we thought we’d give it two years and see how it went – and 18 years later, here we still are!” >

**MIX, DON'T MATCH**

Delwyn mixes mid-century secondhand finds with bolder modern pieces, such as this fuchsia couch from Forma and a rug from Freedom Furniture.





**ENSUITE** The bath in the master ensuite makes use of the luxury of privacy that comes with country living, via the floor-to-ceiling sliding glass wall that can be opened wide, letting the cool air in while enjoying a soak. This luxury is heightened with the glossy black penny round tiles on the walls and a bespoke dressing table-style vanity that Delwyn designed and had made by her joiner, Paton Kitchens.



**BEDROOM** The east wing of the house is a dedicated haven for Delwyn and Campbell, with both the bedroom and bathroom decorated in a dark colour scheme that envelops at night. The sliding doors on two sides take in the view across the plains to Mount Te Aroha in the distance.



**THIS PAGE AND OPPOSITE** The western wing of the house is dedicated to the kids' bedrooms and shared bathroom. Delwyn created a wrap-around look on the walls and roof in the kids' bathroom by painting them in pink Resene Smitten.



**“The use of cowshed building technology, extensive prefabrication and industrial materials allowed for fast construction at one of the lowest costs I’ve seen.”**

Well, they're not exactly in the same spot, but they are next door, having bought land adjoining Delwyn's parents' property in 2008. “We knew we wouldn't be able to build anything for a few years,” says Delwyn. “But once we started the ball rolling in 2011, the project took on a life of its own. We wanted to get it finished before the kids left home so we could enjoy it as a family.”

Today the Big Sky Farmhouse perfectly corresponds to the ‘big sky’ of the Hauraki Plains. The home's long, low profile is set into a hillside overlooking Delwyn and Campbell's land and out over Delwyn's parents' farm.

This utilitarian exterior belies the polished living environment within. From the central open-plan living space, to the separate wings for parents and kids at either end, Delwyn's design ideas were integral to the overall look and feel of the interior. The kitchen forms the heart of the home, and the family often gathers around the large kitchen island that they had drawn up and made by a local joiner.

It is, basically, everything Delwyn and Campbell never knew they wanted. “It was great working with an architect who was understanding of my passion for interiors and design,” Delwyn says. “Our builder Matt Walker was great too – he really had a handle on our ideas. The whole project was a good collaboration between us all.”

Malcolm was equally pleased with the process – and the outcome. “The use of cowshed building technology, extensive prefabrication and industrial materials such as structural steel, in-situ and pre-cast concrete and composite insulated panels allowed for fast construction at one of the lowest costs I've seen,” he says. “Particularly for the quality of the living environment we've achieved.”

And at the end of a long day of farming, quality of living is of primary importance. “It was really important to Campbell that the kids have a base to come back to after they leave home – so we'll probably be here for the next 20 years at least,” says Delwyn. “I'd like to follow my dream of building a small, but perfectly formed home some day though – perhaps after we pass the farming baton on to one of the kids.” ■



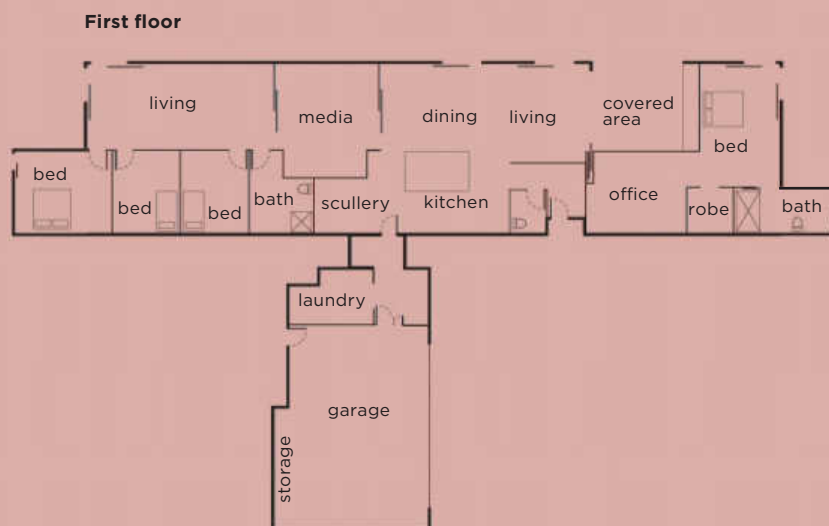


#### OUTDOOR LIVING

The outdoor room is protected on three sides from the prevailing wind that comes from the west. Summer entertaining centres around pizza making on the Warmington outdoor fire.



**RURAL LIVING** After discovering that the most affordable way to build a home was with few angles, the Clayton-Greenes settled on a long and low profile. Set snugly against the hillside, the modern farmhouse gives their family both the space and privacy to do as they please.



### AT A GLANCE

**The project:** Campbell and Delwyn Clayton-Greene built an architecturally-designed modern farmhouse on the Hauraki Plains for themselves and their teenaged children, Theo, Stella and Joel.

**What was your brief?** We didn't want anything that would stand out – building a black house in itself is standing out around here. The fact that it can't be seen from the road is cool. It was always going to be long and low. And it's cheapest to build without many angles, so that was planned too.

**What are your favourite things about the house?** It all works really well. Our architect really got us, and understood that farm life requires ample storage and plenty of utility space. But our outdoor pizza oven is such an added bonus. It takes the hassle out of cooking for a group. I just make some bases, we roll as we go, top as we go and eat as we go – and the kids can do it all!

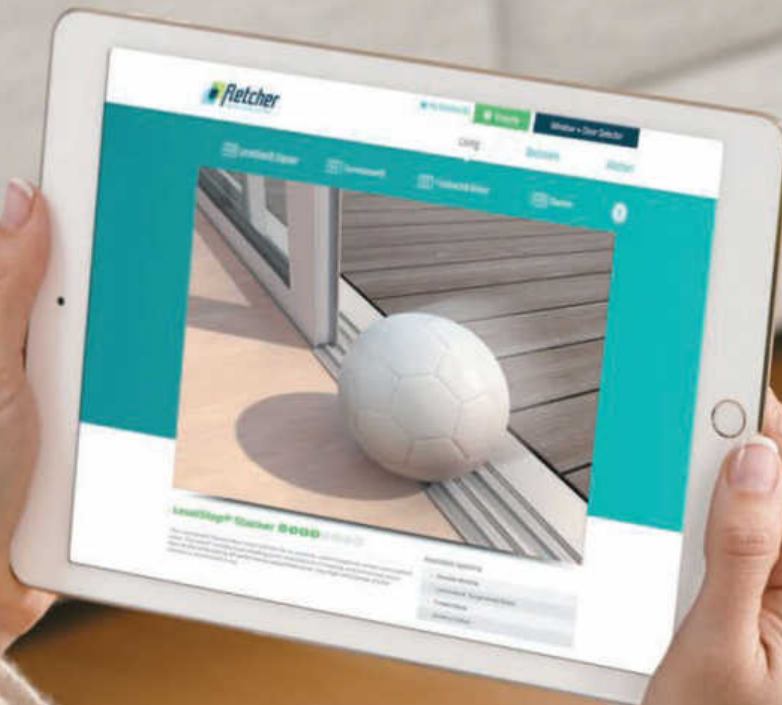
### 3 DESIGN DETAILS

A modern industrial aesthetic suits this family farmhouse.



**CLOCKWISE FROM ABOVE LEFT** dBodhi Kasting **benches**, \$1399 each; dBodhi Kasting **table**, \$399, furniture.co.nz. *Kaimoana Crayfish print* and *Kaimoana Double Cray print*, by Lisa Baudry, \$49 each, endemicworld.com. Copper bathroom **tumbler**, \$49, perchhomewares.co.nz. Astrid **jug**, \$39.90, countryroad.com.au. White Taaba **bowl** by Facteur Celeste, \$65, tessuti.co.nz. Kina **pendant** by David Trubridge, \$471, davidtrubridge.com. Bonnie and Neil botanical green **cushion**, \$195, smallacorns.co.nz. Odin chainstitch **cushion** by Sage and Clare, \$189, teapea.co.nz. **BACKGROUND** Dark wall in Resene Fuscous Grey, resene.co.nz. Light wall in Valspar Peach sherbet, valsparpaint.nz. Burnished and polished concrete **floor** by Brownmore Construction, Waihi Beach.

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# SUMMER DREAMS

Interior curator Jonna Kivilahti had long dreamed of a summerhouse. Now it has finally materialised – in the Inkoo archipelago off the southern coast of Finland.

Words and styling **Jonna Kivilahti**  
Photography **Krista Keltanen / Living Inside**





**EXTERIOR** The island cottage was built in the 60s, but was recently revamped by painting the exterior black, replacing the roof and adding a huge verandah to increase the living space. **OUTDOOR LIVING** The cottage is surrounded by pine trees, providing shelter from the sea breeze. The verandah has plenty of space for a devoted relaxation spot. **PREVIOUS PAGE** The Kartell Masters chairs are easily stacked – perfect for island living.

*READERS OF MY BLOG, MRS JONES,* are well aware that I spend a large part of each winter pining for the summer. I dreamed and dreamed of having our own summer home – I spent so much time poring over interior magazines and scrolling through hundreds of summerhouse images.

We spent the last 10 summers in rental cottages in Hanko, a pretty town on the southernmost tip of Finland, keeping our eyes open in case something came up either there or in the Inkoo archipelago. Then, a year ago, I bumped into a friend who mentioned a place in Inkoo. The location was perfect; close to our friends' and our children's friends' cottages.

But we had to wait for the ice to break before we could move our belongings to the island. We packed a large taxi boat to the brim with furniture, and gradually brought smaller items in on our own boat in the early summer, until everything was ready in time for a final move mid-summer.

When you move to an island, you realise the amount of stuff you need for a family of six is quite remarkable – from the smallest things like spoons to big bunk beds, we had to work out the logistics to get it all on to the island. On the flip side, we'd hoarded enough items in storage to fully equip the new place, so we didn't really need to buy anything new. >



**“In the holidays, cooking and heating up the sauna is enough of an agenda for one day.”**



**DINING** The dining area was furnished with a hand-me-down teak table surrounded by a mix of secondhand and new chairs. The Black String Pocket shelves are the latest addition, as the family found they needed extra storage space.







“When you move to an island, you realise the amount of stuff you need for a family of six is quite remarkable.”





**KITCHEN** The recently revamped kitchen continues the home's black-and-white colour scheme, with various goodies from *mrsjones.fi*. **LAUNDRY** Everything has its place in this cottage. Baskets by Granit double as toothbrush mug holders. Design Letters mugs and Marvis toothpaste from Mrs Jones. Tray by Langö from Mrs Jones.

The black exterior and white interior of our summer cottage is just as I've always pictured – as are the old floorboards we painted grey. It's all just perfect.

The main cottage has a large open space that functions as the living room and dining area, with the updated kitchen next to it. There's no electricity on the island, and the cottage is powered by only gas and solar panelling, so we cook with gas and charge our phones with solar power.

Windows cover the entire expanse of a wall in the living room, offering views towards the sea. In the beginning, after first moving in, I sat still for hours completely mesmerised by the raging sea.

The route to Hanko goes past our cottage, and it's wonderful to watch boats gliding past. We sat watching an entire fleet of wooden boats sailing by on their way to the annual Hanko Regatta for days on end. And I've re-learned the art of navigating and boating myself – you can't live without these skills over here.

Our summerhouse is a place that's intended solely for whiling away time and lapping up the tranquility. I did manage to do some pretty chilled catch-up work here at the beginning of summer, but in the holidays, cooking and heating up the sauna is enough of an agenda for one day. 🍷







**ABOVE AND PREVIOUS** The furniture was waiting in storage for the perfect summerhouse to present itself. Day Home cushions and basket from Mrs Jones. **OPPOSITE** The family only have the basics in their summerhouse, but they are all artfully arranged.

### AT A GLANCE

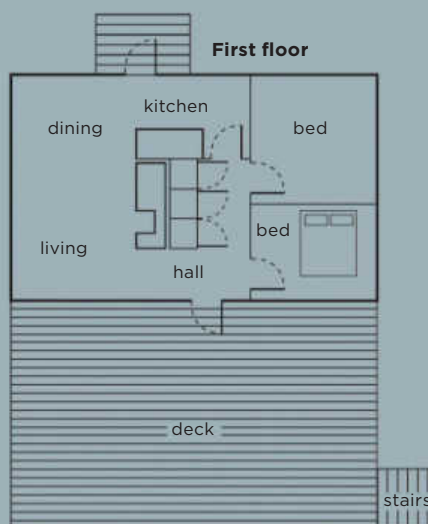
**The project:** Jonna Kivilahti, an interiors editor at Mrs Jones, renovated this Finnish summer house with her partner Riku for their family Elle (15), Emma (13), Rufus (12) and Fanni (6).

#### What's the best thing about escaping to the cottage?

Since we have no electricity we just hang out together, make good food and enjoy life. The kids can't look at their iPads, so they do a lot of reading.

#### What is your idea of everyday luxury at the cottage?

I just love the quiet mornings with the boats passing us by. I like to make espresso and warm milk and just sit in the sun and watch them.





**“Our summerhouse is a place that’s intended solely for whiling away time and lapping up the tranquility.”**





**BEDROOM** The master bedroom features a picture window, which Jonna didn't want to hide behind curtains. The linen bedding and black cushion covers are by Balmuir. The striped top is from Mrs Jones.

#### 4 DESIGN DETAILS

Using a lot of black, white and wood allows the stunning setting seen through the windows to take centre stage.



**CLOCKWISE FROM ABOVE LEFT** Elm wood antique round **stool**, \$229, cittadesign.com. Adjutant **table** by Nathan Goldsworthy, from \$4350, goldsworthystudio.com. Heima **candlestick** by Normann Copenhagen, \$160, mildredandco.com. Design letters **milk jug**, \$39, letliv.co.nz. Olio stoneware **jug** by BarberOsgerby for Royal Doulton, \$59.95, everyday-needs.com. Castle **woven dish** (on wall), \$105, everyday-needs.com. Kartell Masters **chair**, \$484, backhousesnz.com. Moroccan high storage **basket**, \$59.90, cittadesign.com. Shimingura box **broom**, \$71, everyday-needs.com. **BACKGROUND** Ruth Dark **wall** in Resene Foundry; light **wall** in Resene Solitude, resene.co.nz. **Floor** in Dulux Puhoi, dulux.co.nz.





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# Living

Time to cook, create and relax.

125 WELL & GOOD

126 FOOD

136 DRINKS

138 GET CREATIVE



**PICKED FRESH** Stedsans is a plant-based restaurant situated on a Danish rooftop, alongside a market garden. Their food is as unique as the setting it is made in – and we have a few of the recipes on page 126.

# Iced coconut coffee

Spice up your morning ritual with a vanilla and cardamom hit.

Recipe **Alice Lines**

Photography **Wendy Fenwick**

The smokiness of the cardamom spiced coffee pairs perfectly with the slightly sweet, creamy flavour of coconut milk in this dairy and refined sugar-free iced treat.

## FOR 2 SERVINGS YOU WILL NEED

3x Nespresso Livanto Lungo shots to make the ice cubes  
4x Nespresso Vanilla Cardamom Limited Edition Variations capsules  
2 tsp maple syrup (optional)  
250ml coconut drinking milk  
2 tsp toasted coconut

You will need to make the coffee ice cubes ahead of time, using three Nespresso Livanto Lungo shots to fill an ice cube tray with coffee, then freezing overnight.

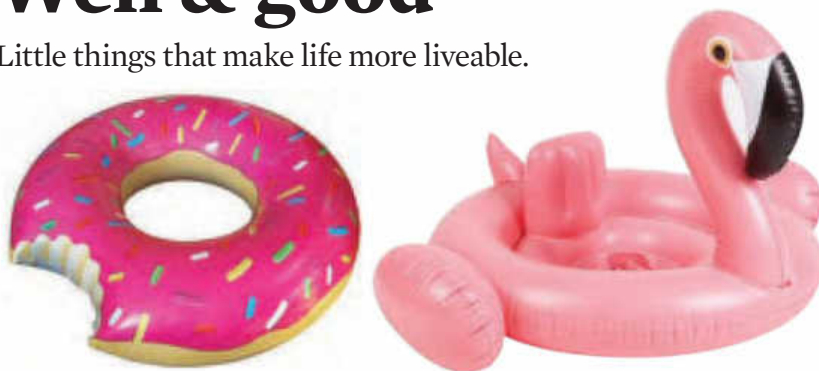
Prepare the Nespresso Vanilla Cardamom coffee in a small jug, stir in the maple syrup and leave to cool.

Fill glasses with the coffee ice cubes and pour over the cooled coffee. Slowly pour the coconut milk in, and then serve immediately.



# Well & good

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**POOL PARTY** From blow-up edibles to giant flamingos, fun inflatables are making a splash this summer. Filling the feeds of Taylor Swift, Kendall Jenner and Alessandra Ambrosio, now you can get snapped on one too. Check out the inflated range available at [cravehome.co.nz](http://cravehome.co.nz)



**COCO NUTS!** Taking our cues from the tropics, we're all about coconut cocktail concoctions this summer – and Little Island makes mixology easy with their original and chocolate-flavoured coconut drinking milk. If you're looking for something a bit more virtuous, they're great in a smoothie with your favourite tropical fruits too. [littleislandcreamery.com](http://littleislandcreamery.com)



**TRAVEL PRETTY** Whether you're hitting the road, or jetting off to a summer location, the all natural Grown Alchemist Travel Kit will help you arrive looking fresher than you feel. [superette.co.nz](http://superette.co.nz)



**ICE ICE BABY** These Raspberry Lime and Coconut frozen pops taste so delicious, it's hard to believe they're good for you too. Check out the full range at [drfeelgood.co.nz](http://drfeelgood.co.nz)

## WE TOTES WANT THESE TOTES



Seydou canvas **tote**, \$69.90, [cittadesign.com](http://cittadesign.com)



State of Escape neoprene and sailing rope **carryall**, \$399, [maman.co.nz](http://maman.co.nz)



Walala arcade **tote**, AU\$59, [gormanshop.com.au](http://gormanshop.com.au)





**DAYS AT STEDSANS** Mette and her husband Flemming prepare for service in the Stedsans way.



# Fresh from Copenhagen

On these pages you'll find recipes from Stedsans – a pop-up restaurant based out of a glasshouse in Denmark, which looks set to leave a legacy that will last much longer than its glass walls.

Words **Mette Helbæk** Photography **Manja Wachsmuth**

*METTE HELBÆK WANTED TO OPEN a restaurant in a greenhouse ever since she first heard of Petersham Nurseries in England. When the first rooftop farm ØsterGRO opened in Copenhagen last year, Mette and her husband Flemming saw their chance. Setting up a pop-up greenhouse restaurant on this rooftop complemented the food they make – plant based, always in season and always local; it's food that reflects the abundance and beauty of the lush, green surrounds. Stedsans is a place where people can sit and eat in the middle of a field, in the middle of the city, and be reminded of the fact that their food was living not too long ago. Life-giving and life-celebrating – what more can you ask of a meal? ▸*



**What is the secret to Stedsans' 'just like home but better' food?** Most of our people aren't trained chefs or waiters. We do 'à la minute' cooking, which means that we cook like you would at home. We don't take prepped stuff out of our fridges and plate it – we make the food when the guests are seated because we want it to be as fresh as possible. That said, we have a professional sommelier on staff because we think it's really important that food and wines match – but more than that, we find it important to have people in front-of-house positions who like to spread happiness and good energy to our guests. Several of our waiters are trained yoga instructors. They understand how easily energy spreads – both good and bad.

**Can you talk us through a day at Stedsans?** We don't use a lot of the crops from the rooftop, because it operates as a CSA (Community Supported Agriculture), where members pick up veges for their own use. So the day starts with unpacking the deliveries we get in straight from the biodynamic farms we work with. Then we set the greenhouse, arrange flowers, wash the veges and make vinaigrettes. But the main cooking is done when the guests are seated. The food comes in on large trays for the guests to send around the table to share – like you would do it at home. Only here you don't necessarily know the person next to you, which isn't typical for Danes. But after a few hours of eating and drinking wine together, hey, everyone's your friend!

**ABOVE** Stedsans all set for dinner service; Mette with one of their unique tasting boards; the ever-changing menu.

**OPPOSITE** When you have a restaurant in a rooftop greenhouse, every night is a special event.





## Strawberry salad

SERVES 4

300g strawberries  
8 Tbsp aged balsamic vinegar  
Freshly ground black pepper  
100g soft goat cheese  
50g rocket  
Fresh coriander flowers

Cut the strawberries into small pieces and place the pieces on a plate. Sprinkle with balsamic vinegar and black pepper. Crumble the goat cheese over the strawberries and top with rocket and coriander flowers.

## Carrots, potatoes and black cabbage with hollandaise sauce

SERVES 4

12 small potatoes  
1 Tbsp olive oil  
1 tsp salt  
25g butter  
8 small carrots  
300g black cabbage  
Salt and pepper  
200g red and/or white currants

### For the hollandaise sauce

200g butter  
4 egg yolks  
1 tsp salt  
2 tsp apple cider vinegar

Set the oven to 225° Celsius. Cut the potatoes into halves and toss with olive oil and salt. Place them in a baking tin and bake in the oven for about 20 minutes until crispy and light brown.

Make the hollandaise sauce by melting the butter in a saucepan, then mixing together the egg yolks, salt and vinegar in a separate saucepan. Put the pan over low heat and whisk until the yolks have the consistency of a thin mayonnaise. Take the pan away from the heat and pour in the melted butter bit by bit while you whisk quickly. Taste the sauce, maybe it needs a little salt or vinegar. Keep it warm but don't heat it too much, as it may separate.

Melt the butter in a large pan and add the vegetables. Cook the vegetables for 5-6 minutes and season with salt and pepper.

Place the veges in a big beautiful pile on a tray, dot with potatoes, drizzle with sauce and top with red or white currants. >

**“Most of our people aren’t trained chefs or waiters. We do ‘à la minute’ cooking, which means that we cook like you would at home.”**





## Courgettes with Parmesan, almonds and basil

SERVES 4

4 medium-sized courgettes  
8 Tbsp olive oil  
Salt and pepper  
50g aged Parmesan cheese  
Juice of ½ lemon  
Basil leaves and nasturtium flowers for serving

### Salted almonds

80g almonds  
Water  
1 tsp fine salt

Cut each courgette into four pieces lengthways and grill on high on a dry grill or frying pan for 5 minutes on each side until they're done. Toss with olive oil, salt and pepper. They can be prepared beforehand – the courgettes don't have to be warm, but it's nice if they are.

Almonds: Set the oven at 200° Celsius. Wet the almonds and toss with the salt. Place them on a baking sheet and bake in the oven for 10-12 minutes until golden brown and crispy. Let the almonds cool down and chop them roughly.

Place the courgettes on a tray and sprinkle with Parmesan cheese, almonds, lemon juice, basil and flowers.

## Osso buco with tomatoes, fennel, onions and thyme

SERVES 4

1.5kg osso buco (veal shank) on the bone  
½ bottle of white wine  
½ litre of water  
1 bunch parsley, finely chopped  
1 bunch thyme, finely chopped  
Zest and juice of ½ lemon  
Salt and pepper  
500g small, sweet tomatoes  
2 fennel bulbs  
4 new red onions  
Fresh thyme  
Edible flowers

For the osso buco: place the meat in a roasting pan and heat the oven up to 120° Celsius. Pour the white wine and water over the meat and put the pan in the oven covered well with a lid for 6-8 hours until tender. Once cooked, keep warm until serving. Mix the herbs

and lemon zest with the sauce left from cooking the meat. If possible, add some of the bonemarrow from inside the shank to the sauce. Season to taste with salt, pepper and lemon juice.

Put the tomatoes in the oven at 180° Celsius for 8-10 minutes, until they just

start to soften. Cut the fennel and onions into 8 pieces each. Cook them in boiling water with a little salt for 4-5 minutes.

Mix the vegetables with the sauce and meat, season with salt and pepper, and serve with lots of fresh thyme and pretty edible flowers.





## Coconut sugar parfait with berries, chocolate and nuts

SERVES 4

6 egg yolks  
6 Tbsp coconut sugar  
½ litre cream  
100g berries (blackcurrants, raspberries)  
50g pecan nuts, coarsely chopped  
50g dark chocolate, coarsely chopped

Place the egg yolks, coconut sugar and cream in a mixer and whisk at high speed until the mix has the consistency of a thin whipped cream. Pour into silicone molds (or glasses or a bowl), and place in the freezer. Let the ice cream freeze for at least 4 hours before eating (after 4 hours it will be soft but perfectly formed).

When serving, place the berries, nuts and chocolate on top of the ice cream.



**“At Stedsans you don’t necessarily know the person next to you, which isn’t typical for Danes. But after a few hours of eating and drinking wine together, hey, everyone’s your friend!”**



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## Hibiscus Margarita

SERVES 4

### HIBISCUS WATER

1 litre water  
¼ cup dried hibiscus flowers,  
or 3 hibiscus tea bags

### FOR THE RIMS

1 tbsp chilli salt  
2 tsp freeze-dried raspberry powder  
1 lime wedge

### MARGARITAS

50ml lime juice  
250ml tequila  
100ml triple sec  
250ml hibiscus water (see above)  
150ml simple syrup (see right)  
750ml ice (crushed or cubes)

Hibiscus drinks, with or without alcohol, begin with a beautiful plum-red tea made from dried hibiscus blossoms. Hibiscus

brews are fruity with an acidic edge, indicating ample vitamin C on board. That tart flavour says, for my tastebuds at least, “sugar needed”. So sweeten things up just a bit, with sugar, agave nectar or honey.

Bring water to a soft boil in a medium-sized saucepan. Turn heat off and add dried hibiscus flowers or teabags. Let them infuse for about 10 minutes. Strain into a container. Cool in the refrigerator.

Combine chilli salt and raspberry powder in a small bowl. Spread onto a small plate. Coat rims of chilled glasses with the juice from the lime wedge. Dip rims into chilli salt/raspberry mixture.

Combine margarita ingredients in a blender and pulse until smooth, or stir together with a wooden spoon. Pour into prepared glasses and serve immediately.

Chef's note: This recipe makes more hibiscus water than is needed. You can use it to make a bigger batch, keep it in the fridge for up to a week, or add lemon and sugar to make a hibiscus lemonade.



## Simple Syrup

MAKES 2 CUPS

2 cups sugar  
2 cups water

Put sugar in a saucepan with water and bring to the boil. Reduce the heat to a simmer and stir for a minute or two until sugar dissolves. Take off the heat and cool to room temperature. Store in a very clean jar; any solid particles may cause crystals to form. Refrigerate, tightly covered, for up to a month.



*Edited extract from*  
*La Latina*, by Grace  
Ramirez, photography  
Garth Badger. Published  
by Random House (NZ).  
RRP \$60.



**Planters** start at \$29.90, from Church Street Garden Central, Onehunga. They were painted in Resene Can Can, Resene Moulin Rouge, Resene Decadence and Resene Sulu, [resene.co.nz](http://resene.co.nz). **Front wall** painted in Resene Resitex Coarse, and Resene Can Can, [resene.co.nz](http://resene.co.nz). **Front wall edge** painted in Resene Resitex Coarse in Half Tea; **back wall** painted in Resene Moulin Rouge; **floor** painted in Resene Neutral Bay; **stool** painted in Resene Decadence, [resene.co.nz](http://resene.co.nz). **Zamioculcas and bromeliad plants**, from Church Street Garden Central, Onehunga. All other plants stylist's own.

# Tropical patterned planters

Use bold patterns and colours to create your own leafy outdoor oasis.

Project & styling **Juliette Wanty** Photography **Wendy Fenwick**



## YOU WILL NEED

Planters  
Painter's tape in a thick width  
Resene paint in Lumbersider  
Resene Waterborne Aquapel  
Paintbrush  
Large piece of paper  
Scissors  
Spray glue

**FOR THE CONFETTI PATTERN**, seal the interior and exterior of the pot with Resene Waterborne Aquapel before painting. Cut strips and squares of painter's tape and stick them on the planter randomly, but spaced evenly apart. Press tape edges to ensure it is firmly adhered. Apply two coats of paint and leave to dry. Peel tape to reveal your pattern.

**FOR THE WAVY PATTERN**, coat the interior and exterior of the pot first with Resene Waterborne Aquapel to seal before painting. Measure the circumference of the planter you're painting. On a large piece of paper, measure out the circumference length as a straight line. Over the straight line, draw a wave pattern, making sure it will match up at each end. Cut along the wavy line to create the template. Spray glue one side of the wave template, and wrap around the planter. Apply two coats of paint, and carefully remove the wave template from the planter straight after painting.



Resene Can Can



Resene Decadence



Resene Moulin Rouge



Resene Sulu



Resene Neutral Bay

**Resene**  
the paint the professionals use

# CATALOG

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## FLUX BOUTIQUE

Decorating

Flux holds a carefully curated Scandinavian-inspired selection of affordable giftware, homeware, soft furnishings, artwork, lighting and furniture. Amazing new season collections from Karlsson, PT Home, Leden, Me & My Trend, Art Club Concept and Zakkia are in store and online now. Flux ships worldwide, with flat-rate shipping both nationwide and to Australia.

[contact@fluxboutique.co.nz](mailto:contact@fluxboutique.co.nz)  
[fluxboutique.co.nz](http://fluxboutique.co.nz)



## IKO IKO

Decorating

Iko Iko Auckland has moved! You will now find them at their beautiful new shop on Ponsonby Road. Pop in store or online to check out their full range of adorably collectable Sonny Angels.

[info@ikoiko.co.nz](mailto:info@ikoiko.co.nz)  
[ikoiko.co.nz](http://ikoiko.co.nz)



## THE IVY HOUSE

Rugs

Situated in Herne Bay, Auckland, The Ivy House is New Zealand's sole stockist of the full Armadillo & Co rug collection. They have a large range of standard-sized rugs available, as well as offering many bespoke options where you select your own designs and colours, all handwoven by Armadillo's artisans for your home. Visit The Ivy House showroom or online.

[hello@theivyhouse.co.nz](mailto:hello@theivyhouse.co.nz)  
[theivyhouse.co.nz](http://theivyhouse.co.nz)



## NEST

Homewares

Nest has developed an exclusive range of sheets, pillowcases and duvet covers in a wonderful stonewashed 100% pure linen, creating softness and beautiful, muted colour. There are no tricks in production, no chemical processes – just natural and honest materials woven by the best linen weavers exclusively for Nest.

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[nest-direct.com](http://nest-direct.com)



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Overhaul your kitchen storage with this clever range of sassy canisters. Crave Home has a full range of storage solutions for even the tiniest space. For these and other design and gift ideas, check their website.

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[cravehome.co.nz](http://cravehome.co.nz)



## TAYLOR ROAD

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Taylor Road homewares is an internationally award-winning store. They source and carry a wide range of sought-after, exclusive designer brands from around the world. With stores in Ponsonby, Palmerston North and online, plus a comprehensive wedding registry, you can add a touch of beautiful to your home today.

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[taylorroad.co.nz](http://taylorroad.co.nz)



## TESSUTI

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Drawing from a growing family of products, Tessuti's instore vignettes are designed to inspire. From a bed made up in stonewashed linens and Missoni throws, to a dining table set with bright Rachel Carley plates and Morgan Haines ceramics, everything is arranged to encourage play with colour, pattern and texture – in pure Tessuti style.

[tessuti.co.nz](http://tessuti.co.nz)



### TEA PEA

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Christmas goods are arriving and a new range of bedlinen, cushions, rugs and jewellery are all in store now. Visit Tea Pea online, or in store at 22 Ganges Road, Khandallah in Wellington.

store@teapea.co.nz  
teapea.co.nz



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Doubling as an everyday gift store and wedding gift registry, Mildred & Co offers hassle-free shopping for unique and contemporary gifts for the home and beyond. From dining and kitchenware, to beautiful bed linen, cushions and throws, plus alfresco pieces and artwork, Mildred&Co is your one-stop shop.

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mildredandco.com



### JAMIE KAY

Homewares

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shop@jamiekay.co.nz  
jamiekay.co.nz



### IZZY AND JEAN

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Izzy and Jean sources beautiful and well-crafted goods from around New Zealand and the world. Browse lovely things for your home, special gifts for Christmas, as well as their extensive collection of Avarcas sandals and espadrilles, handmade in Spain. Visit Izzy and Jean at their Otaki store, located on SH1 across the road from Icebreaker.

info@izzyandjean.co.nz  
izzyandjean.co.nz



### ADAM SINCLAIR FURNITURE

Furniture

Adam Sinclair loves beautiful things – especially when they're made here. Adam is a Mount Maunganui-based designer making everything from modern mid-century to rustic farmhouse pieces. Whether it's a bedside table from his retro Jetsons range, or a custom industrial coffee table, each piece is handcrafted, unique and made from locally sourced timbers.

adamsinclairfurniture.com



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Come and celebrate a summer of love with Pony Lane's limited edition Rachel Kennedy prints – original prints with hand-stamped gold foil for your special someone. Pony Lane homewares stocks everyday staples for your home, as well as statement pieces designed to impress, excite and inspire.

ponylane.co.nz  
hello@ponylane.co.nz



### VULL DESIGN

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Vull Design stocks a stunning collection of photo art – including work from Love Warriors of Sweden and fine arts photographer, Hannah Lemholt. The range includes photographic art craft paper bags and prints – the latter with two clips for casual-cool hanging. With each piece having its own distinct backstory, you'll be spoilt for choice.

shiree@vulldesign.co.nz  
vulldesign.co.nz



### LISA SARAH

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Introducing a premium range of indoor and outdoor artwork from New Zealand designer Lisa Turley. Lisa always works with 100% recyclable New Zealand steel which makes all of her works suitable for the outdoors. She has developed a brand suitable for homes, gardens and corporate settings, as well as offering a bespoke service.

lisa@lisasarah.com  
lisasarah.com



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Furniture

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09 6208221  
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hello@bloomsocial.nz  
bloomsocial.nz



## AFD STORE

Decorating

AFD (Alex Fulton Design) store sells design, pushes colour and peddles function from New Zealand and abroad. They are obsessed with objects of colour and things that stand out from the crowd. The portal to new worlds of design, local and overseas, they are rebels of retail who encourage people to think differently, shop with their hearts and design like no one is watching.

afdstore@alexfultondesign.co.nz  
alexfultondesign.co.nz

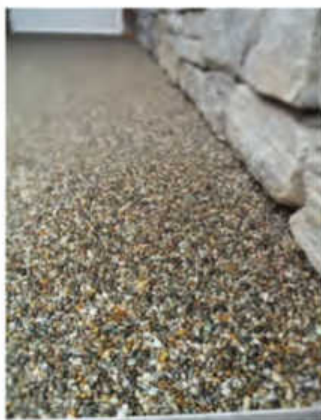


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Jardin Outdoor houses a range of contemporary outdoor furniture designed and manufactured in France, including the iconic folding Bistro collection – an ingenious, simple and fun range that is bursting with 24 vibrant colours. Add a touch of joie de vivre to your garden this summer. Buy online or visit the display in the Home Ideas Centre in Parnell, Auckland.

09 889 1200  
jardin.co.nz



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The Roundie has arrived! Measuring 1500mm in diameter and made from 100% cotton, these fantastic beach towels are perfect for two people to sit on at the beach, poolside or picnic. Then, once the chill sets in, you can use your Roundie as a blanket – they are a definite must-have this summer season.

kath@leven.co.nz  
leven.co.nz



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021 234 2094  
urbanelementz.co.nz



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A New Zealand-based online fabric boutique, By the Yard brings you a wide range of the latest contemporary cotton fabrics. Their selection of bright and colourful materials will give you lots of inspiration – perfect for making children's clothes and for decorating their rooms in the latest designs. Our 100% cotton fabrics are suitable for crafting, sewing and quilting.

[nicky@bytheyard.co.nz](mailto:nicky@bytheyard.co.nz)  
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The iconic and exquisitely produced Stendig Calendar was designed in 1966 by Massimo Vignelli and taken that year into the Design collection of the Museum of Modern Art in New York. After 49 years, a design from the 60s endures as an example of excellence in modern graphic design. The 2016 version has now arrived so don't miss out. \$125 each.

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Garden centre

Locally owned and operated, Church Street Garden Central is a relaxed garden centre with a retro feel, focusing on premium quality, good old-fashioned service and expert advice. Situated only one kilometre from the well-known Onehunga DressMart, its central location makes it a popular gardening destination. Corner of Church Street and Mountjoy Place, Onehunga.

**09 634 4430**



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Summer is here and now is the best time to buy your outdoor furniture. Create a fresh and relaxing outdoor area with the Barbados wicker chair from Big Save Furniture, available in three different colour combinations at 22 stores nationwide. Now only \$199 – saving you \$200. Big save indeed.

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ARKADE is an Auckland-based furniture hire company offering indoor and outdoor furnishings that have been purpose-built by local New Zealand craftsmen. Ask them about the huge amount of ways you could use their furniture to create something unique with your personality stamped all over it.

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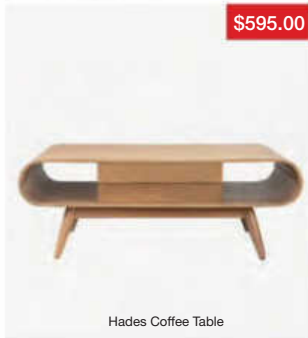


## CHOCOLATE BOUTIQUE CAFE

Cafe

Chocolate Boutique Cafe is as yummy as it sounds. A dessert cafe and retail chocolate shop in Auckland's Parnell Village, Chocolate Boutique has lovely surrounds and reasonable prices. Open 11am to 10pm every day, call in for one of their famous Italian densos (pictured) or a waffle, sundae, coffee and, of course, chocolate.

**09 377 8550**  
[chocolateboutique.co.nz](http://chocolateboutique.co.nz)



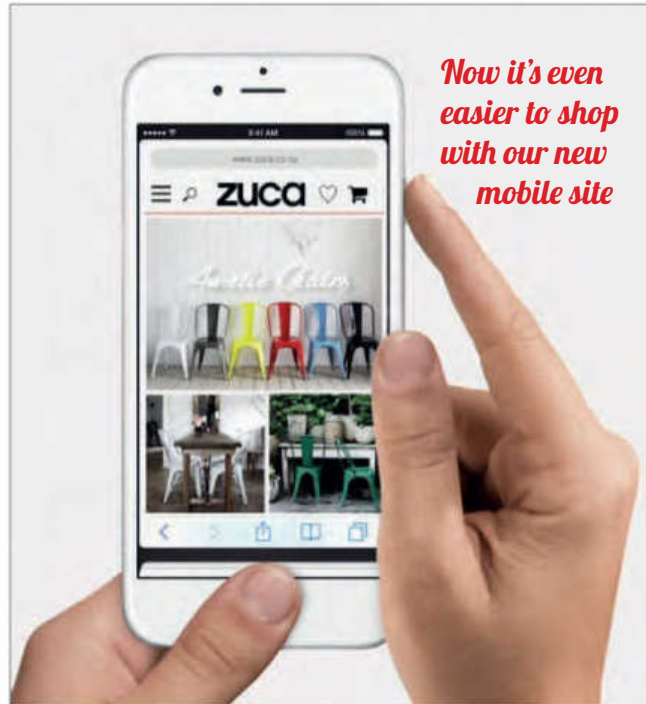
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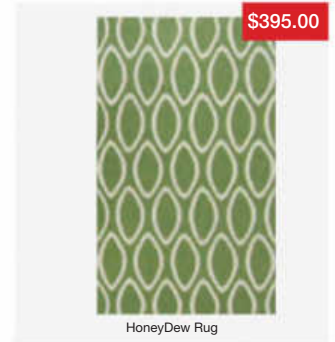


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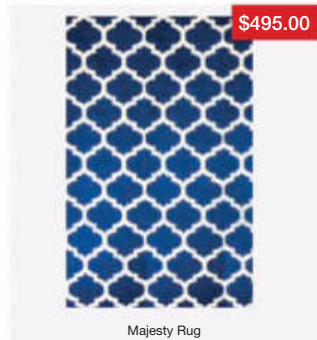
\$395.00

HoneyDew Rug



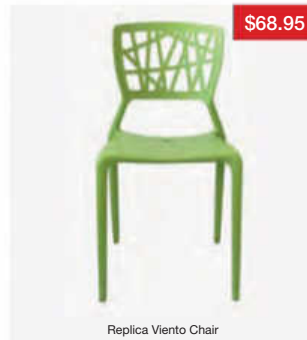
\$195.00

Oasis Chair



\$495.00

Majesty Rug



\$68.95

Replica Viento Chair



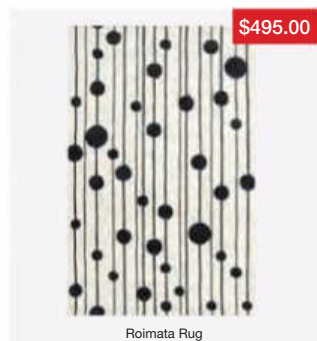
\$295.00

Ancestral Rug



\$115.00 each

Replica Eames House Bird



\$495.00

Roimata Rug



\$89.95

Amelie Stool 66cm -  
Matt Black/Elm Wood Seat



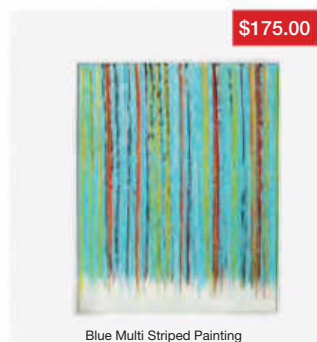
\$99.95

Safari Chairs by Emilo Polo



\$235.00

Replica Hans Wenger Wishbone Chair - Red  
Available in a range of colours



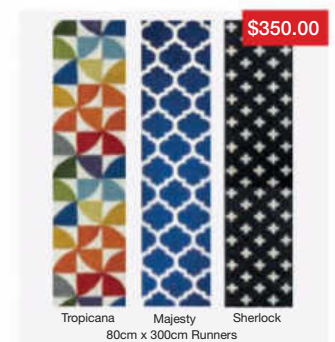
\$175.00

Blue Multi Striped Painting



\$99.95

Dune Chairs by Emilo Polo



\$350.00

Tropicana Majesty Sherlock  
80cm x 300cm Runners

## WORK/LIFE BALANCE

Create a haven at home

Set your interior resolutions for the year ahead

**PLUS** Playful decorating ideas for all ages



Photo: Warren Heath

  
homestyle  
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